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# The Observer

Vol. 1, No. 2

Broward Community College-Fort Lauderdale, Florida

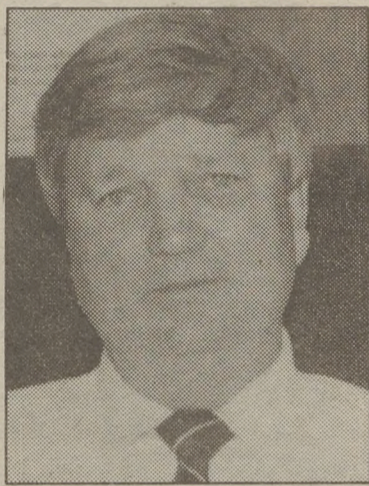
October 17, 1986

## Choice pending on new president

**KARI DORNER**  
North Staff Writer

With the search for the new Broward Community College president nearly completed, BCC administration, staff, student body and the three remaining presidential candidates are patiently awaiting the Board of Trustees decision.

Dr. A. Hugh Adams, retiring BCC president, had asked the Board early in the year to release him from his contract by Oct. 15, but no later than Jan. 1. Although the Board has not yet chosen his successor, Adams, who had told the Board he would stay with the college till the process is completed, is confident that he will be able to vacate his office by the end of the year.



A. Hugh Adams

When asked what kind of administrator he would

like to see succeed him, Adams replied, "I believe that is a kind of decision that should be left to the Board; that's what counts...I'm finishing my tour of duty and one, should not be involved in the selection of my successor, nor should my criteria be of consequence. I do happen to agree fully with the criteria that the Board has set out for the new president."

Dr. Adams believes the problems faced by the new president would be similar to the problems already faced by the college: funding, enrollment, and creating new programs to meet the changing needs of the community.

Looking back on his career, Dr. Adams expresses that his administration has "accomplished the general goals set way back in 1970 when the institution was on a single location, and much more limited in its scope; and essentially, the broad goal, to cause this institution to become one of the country's best urban comprehensive community colleges."

### A look at the candidates

Among the presidential candidates who wish to succeed Dr. Adams are Dr. Willis Holcombe, Dr. Carl Andersen and Dr. C. Robert Bennett.

"I would like to bring BCC into the 21st century," said Holcombe.

Aside from his current position as vice president of Brevard Community College in Cocoa, Holcombe's administrative experience also includes a stint as assistant to the president of BCC (August 1974-February 1976), academic dean for BCC Central Campus (February 1976-August 1977) and provost of BCC Central Campus (August 1977-January 1981).

Holcombe attended the University of Florida where he earned not only a doctorate degree in college administration with a minor in curriculum and instruction, but also a master's in education, majoring in junior college English instruction. Furthermore, Holcombe received a bachelor's degree from Baldwin-Wallace College in Ohio, where he majored in both physical education and English.

While Holcombe believes his previous employment at BCC has aided in his eligibility to become one of the three final candidates, he believes his position at Brevard has given him the perspective and necessary experience he would not have gained had he remained at BCC.

In a letter of recommendation for Holcombe, Maxwell C. King, president of Brevard, stated that "Dr. Holcombe has all of the qualifications necessary to be an outstanding community college president... I recommend him without reservation."

Please turn to SEARCH / Page 16

## BCC papers, mags earn state awards

### Student newspapers receive 11 citations at state conference

**LARRY HERRIN**  
North Editor

ORLANDO — Even though their campus newspapers do not exist anymore, journalism students from each of BCC's three major campuses waited eagerly to hear the name of their ex-newspapers called out as the awards were presented on the Friday night of this year's Florida Community College Press Association convention, held here Oct. 9-11.

The three newspapers won a total of 11 awards at the annual meet, which is a three-day combination of attending seminars, getting to know and exchange ideas with other aspiring journalists from colleges around the state, and yes, a little partying.

The awards presented at this year's convention were based on entries from last year's student publications, including newspapers, literary magazines, and general magazines.

*Polaris*, BCC-N's former newspaper, led the field of BCC newspapers with a total of seven awards, including a third place award for General Excellence; first place awards for Best Arts Review, Best Picture Story, and Best Humor Column; second place awards for In-depth Reporting and Best News Photo; and a third place award for Best Comic Strip/Editorial Cartoon.

*New Horizons*, BCC-S's former newspaper, garnered three awards at the gathering, including a first place award for Best Advertising Layout and two third place awards for Best News Story and Best Illustration.

And last but not least, *Phoenix*, BCC-C's former newspaper, earned a second place prize for Best News Photo.

But the convention was not all classrooms and certificates. A new wrinkle was added this year with the addition of a dance after dinner on Thursday night. Jerry Elam, collegewide faculty adviser of *The Observer*, was asked to spin discs (in Elam's case, compact discs) for the party. Elam's professional experience as a disc jockey must have paid off. Thursday night's party went into overtime, and he was also asked to do an unscheduled encore performance after the awards banquet on Friday night.

### BCC literary mags win 4 awards

**SONYA MUDDEN**  
South Staff Writer

BCC humanities magazines won 4 awards at the Florida Community College Press Association contest this year. First place for the best poem, first and third places in the non-fiction and third place for the best magazine design.

Former Central student, Virginia M. Wells, who won first place for the best poem, "Duvalier has fled Haiti: White House Reports," says she got the idea from a headline she saw in a newspaper. "I was very pleased it won. I didn't even know it was entered. I was just getting started in the writing field when I wrote it."

Wells is now a full-time student at Florida International University and says she wants to get a Masters degree in creative writing.

First prize in the non-fiction category was won by South's Myrna Sands. Sands is recovering from her third spinal operation and is in a full body brace.

"I was crying this morning. I feel so immobile because of this brace. The phone rang, I answered it and heard that I won first prize for the contest. It gave me the motivation to start writing again and stop feeling sorry for myself."

Sands is a grandmother who is not going to be able to move around freely for the next 14 months. After

graduating from BCC, she hopes to attend Florida Atlantic University with her son.

Susan Carter, also from South, won third prize for non-fiction. She says that she was told she had to write something for an ENC 1000 contest last year.

"I took English 1000 because I didn't think I could put two sentences together. This story is the first thing I had ever written."

South Campus' *Literary Horizons* "Art Supplement," edited by Charles Dillistin, Ginger Kiraly, Melany Loiselle and Gail Lorey of Kyra Sullivan's art class won third place in the Humanities Magazine design contest.



L—R Sands, Wells & Carter—literary award-winners

South Staff Photo / MAX BECKER

## Got the 'Cafeteria Blues?'

### A 'new' look due soon

**PATRICIA SPOSATO**  
North Staff Writer

The next time you find yourself debating over what to have for lunch, check out the "new" cafe. With the help of Saga Contract Services, BCC cafeterias will acquire a more professional appearance.

The facilities are expected to open January, 1987. BCC-N will be the first to undergo renovations beginning with a salad bar. To enhance the appearance of the cafeteria, Brian Harriss of Saga Contract Services plans to install awnings within the food court.

"We're planning a 'salad scene' bar, 'great deli' and an a la carte menu to provide better service for the staff and students of BCC," stated Harriss.

BCC-C can expect more of a restaurant look for its dining experience. The idea is still a proposal, but Harriss would like to

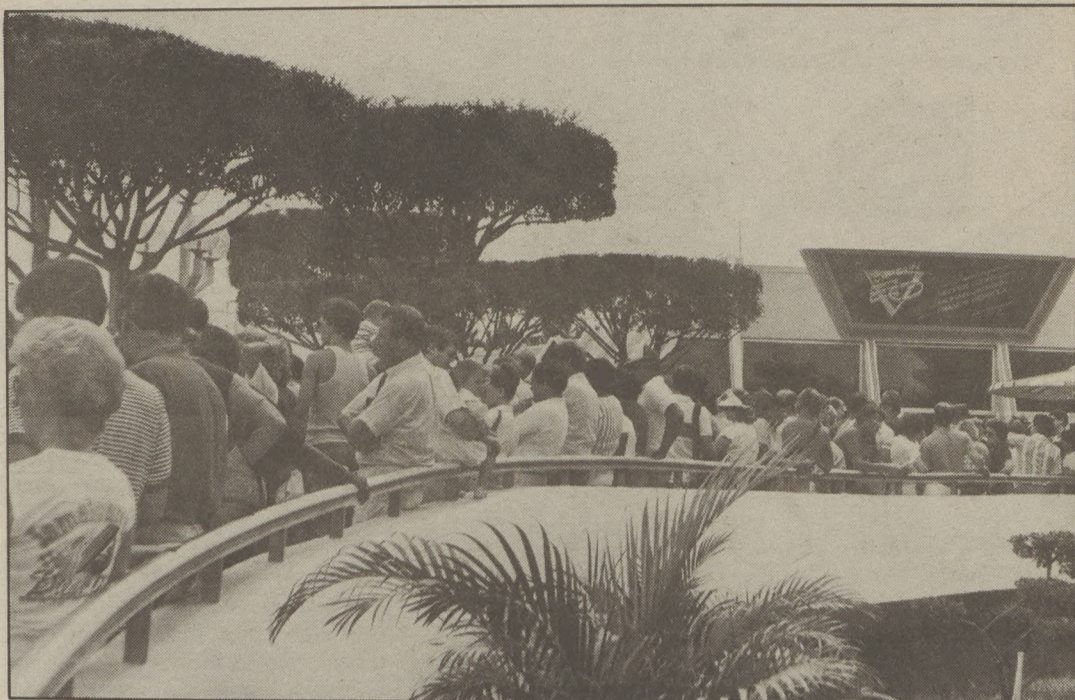
break up the cafeteria with planter boxes and partitions for a restaurant affect.

...And here' some good news for weekend students: There may be a snack bar in the works to replace the "pit stops." No more running like mad to get that whopper from B. K. Lounge.

The quality of Saga Foods, as well as the prices, are competitive. Burger King is considered to have the highest quality meats on the fast food market and McDonalds is lower priced.

Saga Services are content to be somewhere in between. With a wider variety of foods, Harriss would like to draw more business towards the BCC cafes. One can choose from burgers, foot long sandwiches, salads or fish and save the gas it may cost from racing to Arby's.

...And you won't lose your parking spot!



### EO! What a line!

North Staff Photo / KAREN BOWMAN

Languid crowds wait to view the latest Michael Jackson project, *Captain EO*, at Walt Disney World's Epcot Center. The 17-minute 3-D 'thriller' directed by Francis Ford Coppola and directed by George Lucas has attracted crowds willing to wait a minimum of 45 minutes in line since its debut Sept. 21.

## Part-time faculty are 'real-world' professionals

**M. SUSAN SIMMS**  
North News Editor

Broward Community College's part-time faculty "lend a great deal to the curriculum," according to Dr. Larry McFarlane, provost at BCC-C.

Most administrators and faculty agree that part-time teachers at BCC have contributed a great deal to the educational functioning of the college because of their flexibility and expertise; and, colleges, universities, public and private schools could not function without the professional instruction which these special individuals provide.

McFarlane added, "part-time faculty bring a tremendous value to our educational process because they are current in their field -- right up to date on what is happening," he said.

Several of BCC's full-time faculty and department heads began their careers as part-time teachers. For instance, Dr. Jeanette Madea, physical science professor at BCC-N, was employed as a part-time faculty member at several colleges before becoming part of BCC's dedicated full-time faculty staff. Also, Dr. Eric Reno, provost at BCC-S, was an industrious part-time faculty member at an earlier point in his career.

Students have a tendency to believe that part-time instructors are not as qualified as their full-time counterparts. "This is not true," according to Charles Staats, department head of the English department at BCC-N.

For instance, BCC may employ tax specialists or certified public accountants to teach courses in accounting; current law enforcement officers to teach courses in law enforcement; computer operators and programmers to teach courses in computers; and, registered nurses to teach courses in nursing.

BCC goes right to the industries and senior institutions when seeking out professional and qualified instructors to teach on a part-time basis. "We rely heavily on part-time faculty because they know the state of the art in current technologies," according to George Mehallis, executive director of technical education for BCC. "They are right on the firing-line coping with the changes," he said.

Mehallis also pointed out that BCC's technical and specialty departments demand the contribution which these individuals can provide in current instruction because "they work directly in the industry," he said.

It is true that some part-time faculty members may be more qualified than full-time faculty in the same field because they work directly in the industry," said Mehallis. Reno pointed out, though, that "full-time teachers have to become recertified every seven years to insure that they are current in

Please turn to **PART-TIME** / Page 16

## AFTER THE SUMMER... THE WONDERFUL WORLD OF BLOOMINGDALE'S, BOCA RATON!

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## Trivia pays off in big way

**GARY RIVERA**  
South Staff Writer

"What is the first derivative of X?"

"State the ideal gas law."

"What is the title of Beethoven's First Symphony?"

If you were able to answer any or all of these questions, you should have tried out for BCC's Brain Bowl team.

The Brain Bowl is a "Trivial Pursuit" type of competition for community colleges throughout Florida; it is patterned somewhat in the "Jeopardy" format. Students buzz in to answer questions relating to four educational fields: Humanities, Science, Math and Social Science. Points are awarded for correct answers, and are deducted for buzzing in before the full question is asked, interrupting, or getting it wrong. Two 10-minute halves are played through the regionals, with two 20-minute halves played in the state championships. Colleges compete in a double elimination tournament until the two finalists are decided.

Last February, team captain, Fred Giles, led Ken Bixgorin, John Dalton, Brian Davis, and Craig Lustgarten to Florida Jr. College of Jacksonville with a second place finish; losing to Seminole Jr. College by a single question. Last year's team will be replaced by George

Alves, pre-med student; Eric Belsky, English major; Gary Bodner, Biology/Communications major; John-David Checkett, Education major; Chuck D'Ambrosi, Robert Hoffman, Biology/pre-med major; Jocelyn Lippe, pre-law major; and Carol Escobar Magary, Radio Broadcasting major.

All are Central or South students; several, like Magary in Humanities, have a strong specialty field. All eight, along with Robert Mascaro, the team's auxiliary member, will be meeting to hone their skills two days a week through February.

The actual five players who will be representing BCC at the games, the four starters and an alternate, won't be decided until just prior to the tournament.

Although the student's are participating for the "quest to be the best," regional finalists will also be rewarded for their endeavors. State champions will receive \$1000 cash per student, and regional finalists, as well as quarter finalists, receive \$500 and \$250 per student. All nine members also receive full two-year scholarships for being selected to the Brain Bowl, with the possibility of receiving scholarships to other major universities.

BCC's co-coaches for this year's team are Dr. Irmgard Boccino and Gabe Milanese. Their task will be to whip the team into a



Central Staff Photo / CYNTHIA ROBERTS

Brain Bowl Competitors: L-R (campus in parentheses) Robert Mascaro (C); Gary Bodner (C); Chuck D'Ambrosi (C); J.D. Checkett (S); Coaches: Dr. Irmgard Boc-

chino and Mr. Gabe Milanese; Jocelyn Lippe (C); Eric Belsky (C); Carol Escobar Magary (S); George Alves (C). Not pictured: Robert Hoffman (S).

contender by February, a duty well handled last year by Mary Jo Carl, who is on sabbatical this semester.

If you didn't try out for the team, or didn't make it this year, try-outs will resume next

year during the early part of September. But don't despair! This year's team, though lacking in returning members, is not lacking in confidence. "We're gonna win by the worst possible route ever seen," commented Belsky in reference to the state championships.

## Woman wants Av-Med off her chest

**JODI RUBIN**  
South Production Editor

"Tell Mrs. X that she could wear a bra."

That was the response that a BCC adjunct faculty member received when she applied to have breast-reduction surgery through the official BCC employee health insurance plan with Av-Med.

Dr. Beloff, who gave this response, is Av-Med's medical officer who adjudicates in cases where surgery, sometimes considered to be cosmetic, is recommended for medical reasons by a physician.

Mrs. X, who for obvious reasons wishes to remain anonymous, feels she really does need the surgery, since her physician has recommended that more than two pounds of tissue be removed from each breast.

She had also suffered from a long history of medical problems due to her breast size, including severe back prob-

lems which have necessitated chiropractic intervention.

Mrs. X stated that she was "livid" at Beloff's response. "There was nothing in the medical policy suggesting that Av-Med would not cover the operation. My husband and I checked this over when we joined Av-Med. Yet their response was that they could 'never sanction the surgery.'

"I think their response was sexist and ignorant. I don't think that they would have told a man with a hernia to wear a truss."

Dr. Beloff relayed to Mrs. X through a secretary that he did not speak with clients, only with medical doctors.

Mrs. X stated that she was, "appalled by the blatant disregard for the patient and the total refusal to even examine the facts of this case."

When the *Observer* contacted Av-Med for a statement, it was told that Av-Med only gives information to its members.

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AGE: 29

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No body damage

#### SUSPECT DESCRIPTION

White Male

mid to late 20's

5'6"-5'10", 160 lbs.

Clean shaven, light brown hair cut to the nape

No visible tattoos, little or no jewelry

Tinted windows

Probable Florida tag

#### TIME & LOCATION

After 10:30 p.m., Sunday, Feb 23, 1986

Parked on median, hazard lights on  
On State Road 84 between Pine Island Road & 130th Av.

#### CAR DESCRIPTION

Mercury Comet or Ford Maverick 2-door, 1970-72

Color: rust/red, red lead primer

Mag wheels on the back (possibly on

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755-3920 OR 765-TIPS

## The press must be free

**CHERYL SPENCER**  
South Staff Writer

Since National Newspaper Week was Oct. 5 through 11, the role of freedom of the press is something to think about at this time.

The role of the press in the Philippines winning freedom from Marcos' iron grip cannot be overemphasized.

Closer to home, the *Falcon Times* of Miami Dade Community College brings a story to mind that the administration objected to because of its sensational and homosexual aspects. The *Falcon Times* reported a story and used a picture on a campus men's room, reportedly a hangout for homosexuals.

According to Miami-Dade Community College North journalism instructor, David Merves, adviser to the *Falcon Times*, the newspaper used a story with a picture which had arrows pointing to peepholes made in the restroom walls.

The administration objected to the story and picture because of the homosexual allegations and what it felt was a "rather sensational aspect," Merves said.

"They voiced their objections loud and clear, but there was no threat or hint of censorship," Merves said.

In a speech to a New York audience, as reported in a recent *Time* magazine article, Corazon Aquino said she thanked the press for helping her country win its freedom and for "the invaluable role you played and continue to play for the transformation of my country." She said the role it played "was

invaluable, for it was the truth that set us free."

And so it went in the Philippines, with images of people protecting their ballot boxes in the streets, guarding their votes from tampering, defending their right to freedom against soldiers and tanks.

She mentions an "alternative press," small newspapers clandestinely printed and the "Xerox and the Betamax media," news items and opinion columns in U.S. newspapers and magazines, as well as videocassettes smuggled into the Philippines and reproduced over and over again "by innumerable and spontaneous networks of Filipinos hungering for the truth."

"The media are effective as the instruments of truth, from which they draw their real power. The media do not make or unmake governments; tanks do that, and, more rarely but surely, people do," said Mrs. Aquino.

"And even armed with the truth, the media's powers are frail. Without the people's support, it can be shut off with the ease of a light switch. An official thrust to your advertisers a grip on your paper supply and your last issue becomes your paper's valedictory," she continued.

"These things are inconceivable here because the enemies of democracy believe that the people won't allow them to happen... the media did not restore democracy in the Philippines; the people did. They made the revolution and protected their media," she ended.

This lesson from the Philippines is plain: a free people must protect its free process if it is to stay free.

Registration for term II starts Wednesday, October 29 and classes will begin January 7.

Phone-in registrations are welcome

from Oct. 23 to Nov. 18 between 12:30—3:30 p.m. Monday through Thursday. The special number to call is 761-7499.

## Sharing, caring focus of retreat

**RICHARD KENT**  
Central Staff Writer

"When you begin to share, you learn to care." With these words Tom Ryan, Student Activities Director, introduced the theme "Sharing and Caring" for the Student Activities 1986 weekend retreat to Cayo Costa State Park on October 3-5.

Students from all three campuses traveled to Boca Grande on Florida's west coast. From there they took motorboats out to the island.

Cayo Costa is a wilderness preserve with no electricity and few amenities. Students 'roughed it' for the weekend, sleeping in cabins and cooking their meals over charcoal grills. With even radios forbidden to preserve the pristine atmosphere, there was plenty of time available for water skiing, shelling, and night-time bonfires.

"What impressed me most," said student Petra Houwen, "was that at the start of the weekend, we hardly knew anyone. Through sharing and

working together a bond developed and by the end of the weekend we had a feeling of closeness with each other. Everyone learned to get along together and that's what made the group really work well."

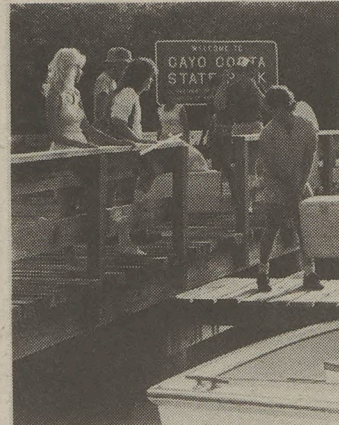
And work it did. Every activity from loading the boats to enjoying the bonfires was an exercise in group awareness and cooperation.

Ryan paced the students through the weekend. "He was like one of us. He took part in everything we did," reflected Naseem Khan. "You could see

how interested in us he was. You could feel that he cared."

Sessions centered on personality strengths, leadership, controlling power, boundary breaking, and decision making.

The weekend flew by and departure on Sunday came all too soon. Students left Cayo Costa with a greater understanding of themselves and a strong feeling of accomplishment and satisfaction.



Central Staff Photo / RICHARD KENT

Students arrive at island retreat

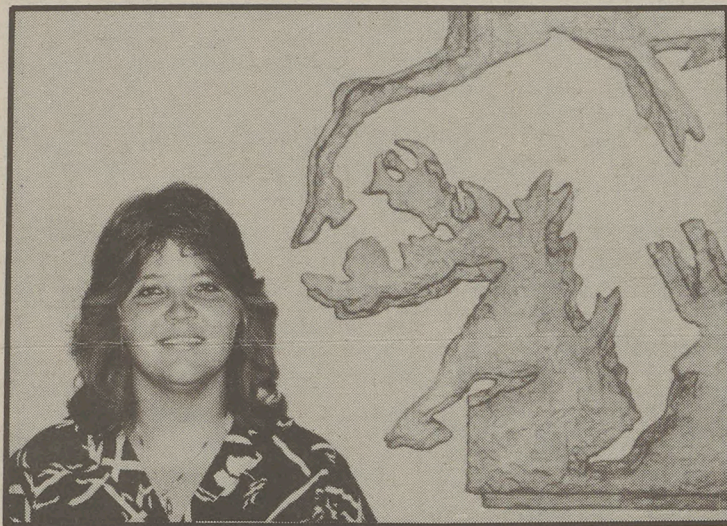
## Student art entered in competition

**ELIZABETH JURADO**  
Central Production Editor

Lisa Greene's "Bear Topography" and "Nude Topography" art pieces will be entered in this year's annual competition, "Expressions". The exhibition is sponsored by the Community Art Alliance and will run from December 4 through January 25 at the Art and Culture Center in Hollywood, Fla.

Lisa is a commercial art major at BCC. Under the guidance of art instructor and artist Larry Tobe, she has created two wonderfully clever pieces of topography.

Lisa describes topographic art as the creation of natural, man-made landscapes. Relief and contrast are the key elements. According to Lisa,



Greene and her 'Bear Topography'

Central Staff Photo /  
**ULRIKE HARTL-PRAGER**

"It is the negative parts that create positive images." The parts look as if they are made of rusted metal pieces. "You imagine them to be very heavy, but they are actually quite light," she said. When questioned about the materials she used, Lisa replied, "I prefer to keep that a secret for now."

Lisa created these two

delightful works of art as part of her Independent Art Studies program at BCC.

Her "Bear Topography" is currently on display in the Fine Arts department at Central campus (building 3). The peek is free and the view is guaranteed to be enjoyable. Other student artworks are also on display throughout the building.

## International club unites students

**RICHARD KENT**  
Central Staff Writer

Did you know that students from over 90 different countries make up the student body of BCC? Once a week students from around the world gather and exchange ideas when the International Club meets.

Getting to know each other and to understand different cultures are prime goals of club members. There is an active social program with a diverse

schedule of activities open to both foreign and American students.

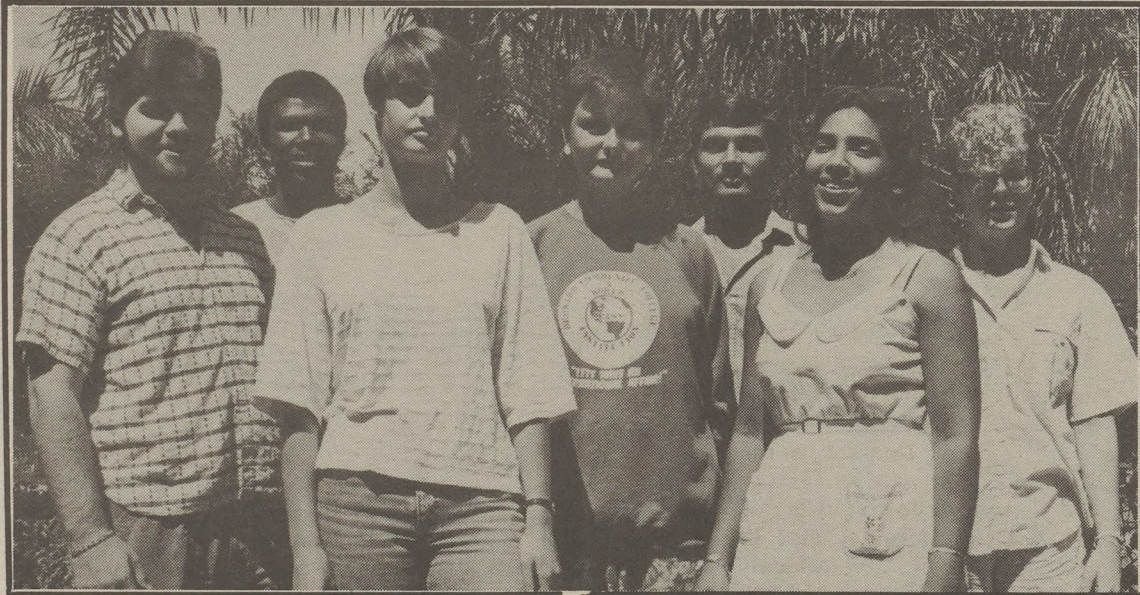
"We try to help foreign students adjust to school and make friends," says Naseem Khan of Guyana. "Many of us are here on our own and feel secluded. The International Club becomes our family."

Club members find it a challenge to make the administration, faculty, and other students aware of special

problems that foreigners encounter while living and studying in this country.

Activities planned for October include a cookout and sailing regatta at Tigertail Lake, a bake sale, and a Halloween party.

The International Club meets every other Wednesday at noon in building 5, room 102, and alternate Thursdays at 12:30 pm in building 6, room 118. Come by and be a goodwill ambassador from your country



International Club officers: Robert Klevens, Naseem Khan, Alexandra Troonin, Petra Houwen, Rajesh Shah, Saget Racerlink, Cheryll Keen Central Staff Photo / RICHARD KENT

## Central instructor awarded arts grant

**DAVID SUMMITT**  
Central News Editor

BCC instructor Dr. Michael Cleary was granted a \$5000 fellowship from the Florida Arts Council for his poetry.

The fellowship is one of only two granted annually to Florida poets.

Cleary, who teaches English, Literature, and Creative Writing at Central Campus, said he received the award after submitting several poems for consideration.

The poems submitted by Cleary included *Bewley's Cafe*, *My Father's Room*, and *Fingers, Fists, Gabriel's Wings*. The latter had been previously published in an anthology of poetry, *Toward Solomon's Mountain*, edited by Joseph

L.Baird and Deborah S. Workman. Cleary's poetry has also been published in *Writer's Digest*, *The Texas Review*, *The Seattle Review*, and *The Southern Poetry Review*.


A statement issued by the Arts Council said, "Michael Cleary's poetry often deals with Florida living. His fellowship will allow him to take time off from teaching to devote to writing." Cleary said he intends to take a leave of absence next summer.

Cleary says he draws much of his inspiration from personal experience. *Bewley's Cafe* reflects his experiences in Ireland in 1982; *Fingers, Fists, Gabriel's Wings* stems from his observations on teaching a deaf student who was accompanied by a sign-language interpreter.

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## Computer, courses offer opportunities

New computer expands 'biz' students' capabilities with hands-on experience...

**IRV SHAPIRO**  
North Staff Writer

Just imagine - a computer that understands and retrieves any computer language!

That's what's available at BCC-N, in the Business Administration department this year.

By a combination of a Federal grant and the partial donation of Gould Computer manufacturers, \$150,000 worth of sophisticated computer equipment is now housed in Building 47. It's called Gould UTX/32, and it's smaller than an average bed.

The software, called Unix, tells the equipment what to do. It was developed in the early 1970s. But what makes the process so unique is the combination of both the Unix software and the Gould equipment.

"Since the materials have been in use, we've been able to multiply the number of student availability hours to use it. No one has to wait around to get to use his planned program time," John Rogers, laboratory supervisor, indicated.

"The equipment has the unique ability to use interchangeably any of the major computer languages (COBOL, FORTRAN, Pascal, 'C' and advanced 'C')," he explained.

While the computer has the capability of handling up to 32 terminals, there are only 23 in use now. This will soon be expanded to full capacity. There is also room for an off-campus terminal.

The computer's memory has a capacity of four megabytes of RAM (random access memory). That's four million elements of memory stored for immediate retrieval. The computer also can store 680 megabytes on permanent discs.

As a result of computer program training, students are able to go right into industrial positions. "There are constant calls coming in for job opportunities," Rogers said. The computer course leads to a two year associate degree, with the potential of a four year B.S. degree program for business and scientific purposes.

"What you are seeing is the tip of the iceberg," Dr. Colin Battle, head of the business division at BCC-N indicated. "I see more sophisticated equipment on the horizon. You'll just speak directly into a machine and it will be able to store or retrieve the information," he pointed out excitedly.

Students who are interested in the Unix operation system are able to take a newly-offered course at BCC-N that explains all operations of the system. In addition, there are new courses being offered in applications such as Framework, which includes a word processor, data base and spreadsheet. These courses will be available in term II, starting January 1987.

Interested students can visit the lab in Building 47-101 and Rogers will explain the program to them.

## ...While new computer classes open door to the 'languages of the future'

**GREGG E. LOVE**  
North Production Editor

Two new data processing courses and two new computer application courses will be offered in January at BCC North Campus. They are the program language called "C" and Advanced "C", while the application courses are Unix and Micro Computer Application.

"These are the languages of the future," stated Al Gomez, who will be teaching some of the courses.

The computer application courses will include hands-on experience with the IBM PC computers. The students will

learn to create, store, print and perform with the computers through simulated business situations. The knowledge gained from these courses will apply to other popular computer applications such as Lotus 1, 2, 3 and DBase, which are commonly used by most businesses.

The other two courses being offered on North are "C" and Advanced "C" programming. Students who wish to major in data processing are strongly encouraged to enroll in one of these courses. Those interested in the Advanced "C" must first enroll in "C" as a pre-

quisite. Students in either class will also have hands-on experience with the Gould Model UTX/32 mini-computer located at North.

According to members of the Data Processing department, these courses are being offered to address the increasing demand for trained persons in the data processing industry.

The classes will be offered on Wednesday from 6:30 p.m.-10:30 p.m. The only class offered during the day will be Unix (COP 1196).

For further information, contact the Data Processing department in Bldg. 51.

## DECA helps plan for a good career in business field

**ROBIN LASH**  
North Staff Writer

When asked why business students should join DECA, Dr. Paul Ricker, DECA chapter adviser, replied, "For a career-oriented student to attend BCC and not join DECA is like going to Niagara and not seeing the falls."

The largest, most dynamic and active club at BCC-N is the Distributive Education Club of America (DECA).

DECA, which is the only national organization for marketing and business students, offers the opportunity to use the skills and knowledge learned in the classroom and apply them to real-life business situations.

For example, DECA is presently doing marketing research for Taco Viva, which not only gives hands-on experience, but offers the opportunity to meet local business people.

Hands-on experience is only one of the many ways to benefit from joining DECA. DECA exposes its members to a variety of careers, the opportunity to develop leadership skills, community involvement and the chance to meet new and exciting people.

The most exciting activities offered by DECA are the state and national DECA Career Development Conferences. State competition will be held in Jacksonville in March and nationals will be held sometime in May, in New Orleans.

Competition allows students the chance to be recognized and awarded for their knowledge, skills and attitudes developed in the classroom and/or through on-the-job experience.

For further information on DECA and how to join, see the DECA bulletin board in Bldg. 51, room 207.

## Now playing at the Omni: Rock music, bodybuilding, and 'Fiddler'

**MARC WARD**  
North Staff Writer

The BCC-N Omni has some special events in store for the end of October. Looking ahead to November, you can also see the start of live theatre action.

Coming on Oct. 18 it's the Gold Coast Body Building Championships. Drawing participants from all over the southeastern states, this is one of the four qualifying tournaments for the National Championships. Seating is at 7:30 p.m. and tickets are available at the Omni door.

On Oct. 24 the Matchmaker

Trade Fair will be at Omni. The fair is a large business exhibit to help minority contractors learn to bid on large contracts. There is no charge and all are welcome.

Next on Oct. 25 Omni presents a contemporary Christian concert featuring Sheila Walsh, from London, and Russ Taff. It's billed as pull-out-the-stops rock and roll, Christian style. Tickets and time are available at Bass outlets and most Christian bookstores.

Closing out the month on the 26th, a cosmetology seminar and trade show will be held by

Atlantic Beauty Supply in Fort Lauderdale. Information can be obtained by calling A.B.S.

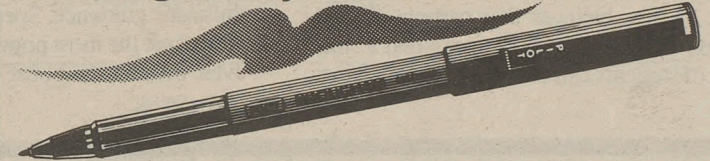
Looking ahead to November you can see *Fiddler on the Roof*. This full-scale production boasts a complete orchestra and a very large cast directed by Bruce Brown and musical direction by Charley Noble. *Fiddler* premieres Nov. 14 and runs the 15, 16, 21, 22 and 23. Friday and Saturday showtimes are at 7:30 p.m. and Sunday at 1:30 p.m. Tickets are \$5 for students and Edward Henn, the Omni manager, says be sure and "pick-em up quick."



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## Gallagan rolls in after 'Rockin' in Raleigh'

LEON ELALOUF

South Staff Writer

What the heck does that mean? Is someone having a party?

According to Sean Gallagan, South student activities director, "Rockin' in Raleigh" is the motto for the 1986 National Activities Collegiate Association Convention, which was held in Raleigh, North Carolina this month.

The purpose of the convention was to show entertainers such as bands, singers, dancers, comedians, etc., and to allow the colleges and universities to select the entertainers that they may like and book them to play at their specific colleges or universities.

But bookings were not the only purpose of the convention. There were also educational seminars, according to

Gallagan.

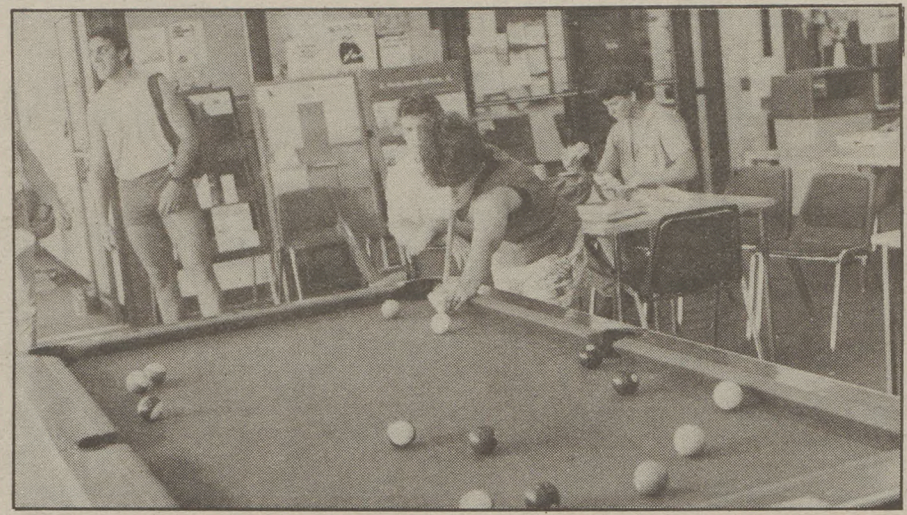
Gallagan chose to attend the Legal Liabilities seminar. It showed the different ways of having fun without drinking. He chose this particular seminar because drinking among students is a concern of his.

The seminar also explained the college and university responsibilities. It specified what the college liabilities are in regards to the activities sponsored by BCC.

Gallagan and the student activities of Central and North drove to North Carolina Wednesday, the 8th, and returned Monday, the 13th at 3 a.m.

"It was very successful," says Gallagan. "And we have plenty of good entertainment lined up for South, Term II.

So look out for Term II; "Rockin' In Raleigh" is soon to be "Jammin' at BCC!"



Hustlers come to South; but Student Activities doesn't have everybody in its pocket. The new pool table in the cafeteria at South (Central has 4) is giving

Sean Gallagan, director of student activities at South, mixed reactions from students, staff and faculty. South Staff Photo / LEON ELALOUF

## New club at South; McKillop speaks easy

MAXINE GOLDBERG

South Staff Writer

There is a Speakeasy on South. But don't bother to sidle up to the door to whisper, "Joe sent me." And they're not serving "setups" at this Speakeasy, so don't go there carrying a bottle of your favorite booze.

Speakeasy South is the name of a brand new club on campus, and all you need to join is five dollars yearly dues, and a love for language arts.

James McKillop of the Speech Department, and new to South Faculty, is serving as faculty sponsor of the group.

There is an intensity about McKillop that conveys his enthusiasm when he speaks of his plans for Speakeasy South.

"This is NOT a drama club," he emphasizes, clearing up a mistaken impression of this reporter. He adds that Speakeasy South is a club to promote an interest in speech, drama and theater, literature, poetry, English—in short, the language arts—a club that he hopes all interested students will participate in.

McKillop is concerned about student participation and doesn't think that students at South care enough about campus life.

"The syndrome is," McKillop says, "get in and out of school as fast as possible." He thinks it was better years ago when there was just one campus. "There was a common bond between the students then."

But he also believes that campus life can improve and goes so far as to say that a small group of students can bring about that change.

McKillop's own goal is to change things and toward that end, he has big plans for Speakeasy South.

He talks of field trips—trips that would expose students to language arts. Field trips to surrounding communities and other Florida campuses. But not just Florida. McKillop spoke of theater, Shakespeare festivals in New York, Washington D.C. or wherever literary happenings may be.

In the planning stage for Speakeasy South now is a talent show. McKillop is working on the idea with Pat Ellingham of the English Department. McKillop says that it will be an evening of literature and poetry readings, skits and comedy, all for and by the students.

John-David Checkett, a sophomore in Communications and a member of Speakeasy South, said that there is talk of a system whereby students can get college credits for doing "behind-the-scenes work," or for being in plays.

McKillop confirmed this. "In fact," he said, "the school has already offered to give credit for performances."

But for now, McKillop doesn't think the school has the facilities necessary to undertake "too much." He's looking forward to the time when that will change.

It doesn't look like the change will be too long in coming under McKillop's able and enthusiastic guidance. Speakeasy South could well become the most popular club on campus—even without the booze.

## South campus fails to form student council

MARY ELLEN EMERY

South Staff Writer

"This is the most appalling display of apathy I've ever had the misfortune to encounter," said South student J.D. Checkett.

Checkett was referring to the first South Campus Student Council meeting had such a small turnout that officers were not elected, and the proposed second meeting on Oct. 8 which never occurred.

"We need a group of people that help give ideas to develop the college atmosphere," said Sean Gallagan, coordinator of Student Activities.

The next meeting is planned for Oct. 22 at 2:00 p.m. in room 253 and is open to all BCC students.

Gallagan commented that he would like, "all different clubs to be involved," in Student Council.

In addition to the flyers and posters that Student Activities will release concerning future meetings, bulletins will be sent to the faculty.

Tom Ryan, Director of Student Activities, said that the aim of Student Council is, "to get communications flowing."

Ryan also feels that the concentration on entertainment is taking away from the purpose of Student Council, which would be strengthened by a merger with the Student Program Board. But no decision on this has yet been made.

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## Joe Hess: Nice guy makes super hit as 'bad guy'

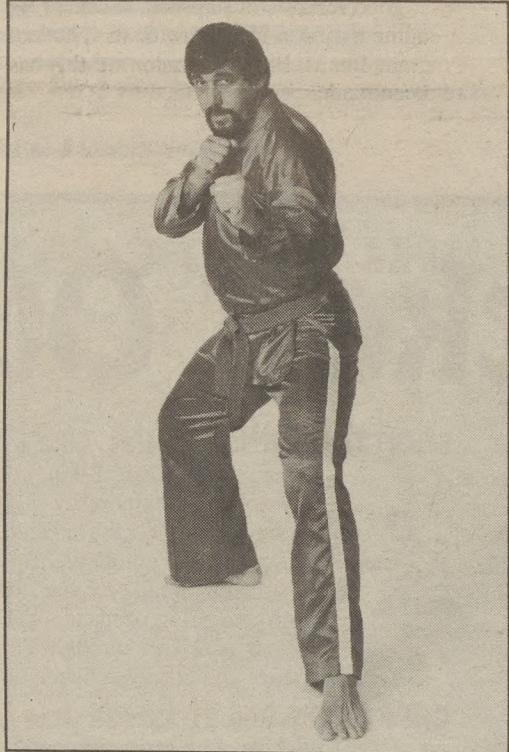
**CHRIS ROSE**  
Central Staff Writer

As his hand reached out and swallowed mine, I was overcome with fear. At six-foot-two, 240 pounds, Joe Hess could intimidate most anyone.

Hess is a martial arts expert and self-defense instructor for the Criminal Justice department at BCC. Entering his Central Campus office, one can see that teaching is not Hess' only vocation. Pictures of Paul Newman, Burt Reynolds, Don Johnson, and many other stars adorn the walls. In every photo, Hess dwarfs his companions. The largest photos are those of Hess shown planting a kick to the side of Muhammad Ali, and another that shows Hess headlocking the "greatest of all time."

In May of 1975 the two fighters had an informal sparring match. At the time, Hess was kickboxing's Heavyweight Champion of the World, and he and Ali planned on fighting for big money - but the plan fizzled. Ali, always ready for a verbal challenge, started mouthing off to Hess. Hess had only one reply: "If you even dream about hurting me, you better wake up and apologize."

Hess' initial claim to fame was professional kickboxing, a career which culminated with the 1975 Heavyweight Championship. During a career in which he posted 130 victories and one loss, Hess made six appearances on ABC's Wide World of Sports.

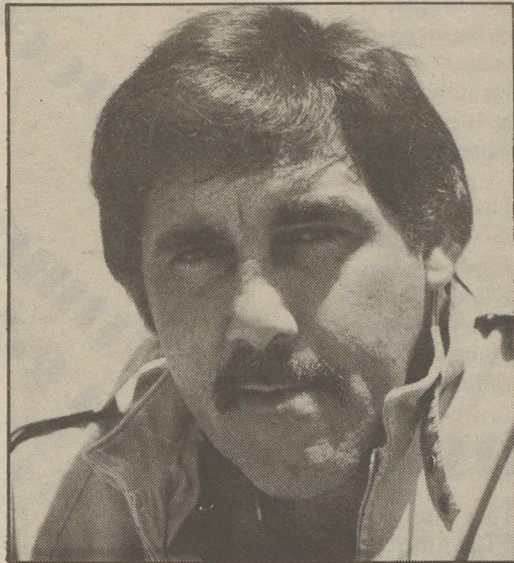


Joe in fighting form -- don't mess with Hess!

Recently Hess was the subject of an article in Black Belt magazine entitled: "The Full-Contact Fighter Time Forgot." Bill Klase, who conducted the interview, called Hess "the biggest and baddest of the 'contact' fighters." Time might have forgotten Hess as a full-contact fighter, but an acting career was about to snowball when the kickboxing career ended.

Through television commercials and talk-show appearances, Hess developed an interest in acting. He performed stunts in a movie released in 1974 called "Superweapons" and went on to become a member of the Southern Stuntman's Association. Other films the eighth-degree black belt has appeared in include "Harry And Son" starring Paul Newman, "Stick" starring Burt Reynolds, and "Invasion USA" starring Chuck Norris.

Recently Hess became a member of the Screen Actors Guild. To become a member, an actor must have performed at least ten



Joe Hess, self-defense instructor at BCC Central

on-screen stunts. "Movies are not peaches and cream," said Hess. "You've got to build up slowly. I had ten talking parts in 'Stick' and ended up with none."

Hess has appeared in six episodes of "Miami Vice" and credits his experience with the show for boosting him into starring roles in two major motion pictures.

"Masterblaster" was showing in the Broward area at the time this went to print. In the movie Hess plays the part of Tony D'Angelo - the main suspect in a survival of the fittest game turned into a kill-or-be-killed situation. The movie was filmed on location in the South Florida area.

Another film in which Hess stars, "Warriors Of The Shadow Moon," was also shot in the South Florida area, and will be released soon. Randy Grinter, the producer of both films, thinks that Hess' acting surpasses that of Chuck Norris. Hess and Norris have similar backgrounds and have known each other for more than twenty years.

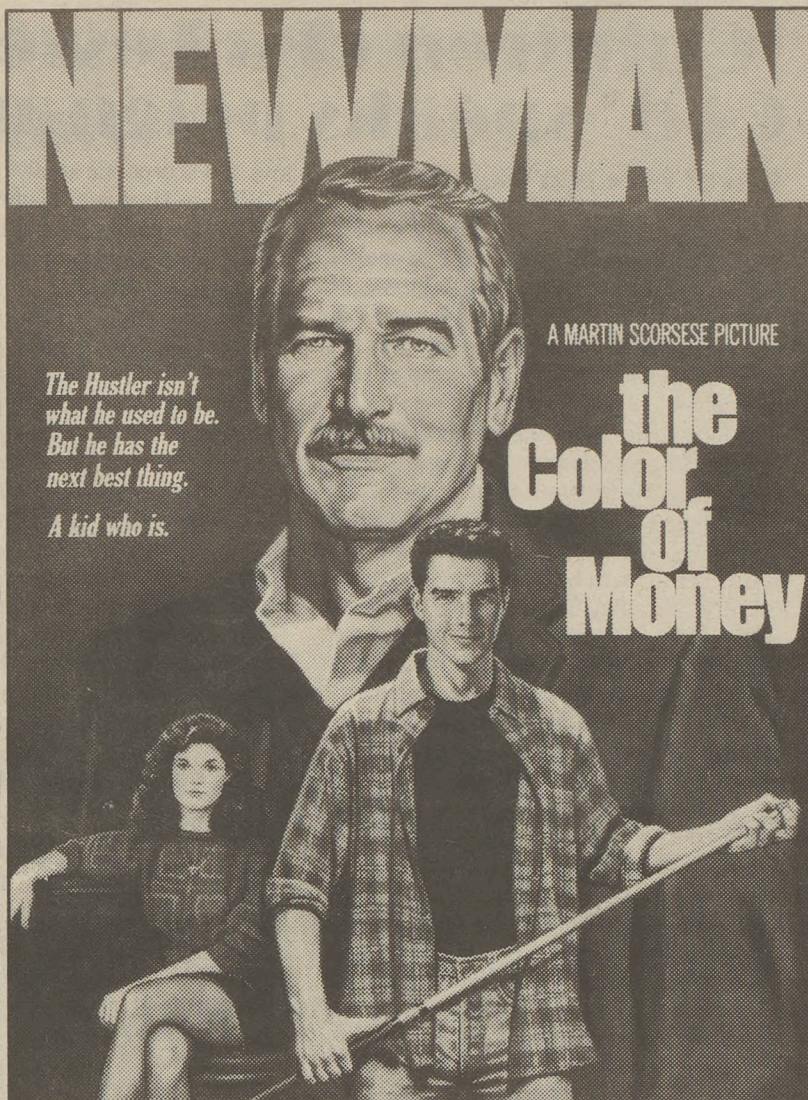
After graduating an All-American in wrestling and football from Wesley College in Delaware, Hess went the law enforcement route and turned down a pro football tryout with the Philadelphia Eagles. His work with law enforcement agencies has taken him to Mexico and to Central and South America. Hess' self-defense seminars brought him to Ft. Lauderdale 11 years ago, where he was offered a permanent job by the Ft. Lauderdale Police Department.

He performs anti-terrorist, rape prevention and child abduction seminars. Hess has authored nine books on law enforcement and the martial arts; two more that are in the works deal in elderly self-defense and "Female Fighting Science."

The actor also finds time to train students at his newly opened Gardner Gym in Davie, and gives private karate lessons to Miami Vice co-star Phillip Michael Thomas. "Last week I got thrown off a sixteen-story building on a 'Vice' that's coming out in November," Hess said. "Hunter" and "Airwolf" have also contacted the actor for spots in the new season.

At this point you may be saying, "all well and good, but does this man do music videos?" Yes -- he just finished choreographing a video with the Cleveland Browns, the proceeds from which will go to the United Way. Plans are also in the making for a camp for fatherless boys. Clearly, this busy over-achiever has found time to give of himself to others.

Behind the bad-guy image -- which he hopes to de-emphasize as his acting career progresses -- one finds a most inviting personality. I even got my hand back at the end of our conversation.



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## 'Children of a Lesser God' speaks poignantly

Carol Escobar Magary  
South Entertainment

How can one person describe in written words the emotion felt at seeing a particular movie? Hopefully "Children of a Lesser God" will be experienced by many people; and good reviews will encourage people to see it themselves.

William Hurt plays James Leeds, a dedicated and imaginative new teacher at a school for the deaf. He becomes attracted to a cleaning woman named Sarah, who works at the school (played by Marlee Matlin). James wants her to learn how to speak and realize her potential. But Sarah is bitter about her deafness and cannot overcome her anger. Their relationship is exciting and inspiring as they go through many changes to learn how to

love and accept one another.

William Hurt is brilliant in another good role. He shows humor, kindness and passion in his communication with his teenage students and with Sarah.

Newcomer Marlee Matlin also shows great talent in expressing herself with sign language. Although James verbally "translates" her signing, the audience picks up her meaning very easily from the circumstances. It is fascinating to watch emotion not expressed in words.

"Children of a Lesser God" is based on a Broadway play by Mark Medoff, who also co-wrote the screenplay with Hesper Anderson. The play has received much acclaim, but the movie version should not be missed. This movie makes me feel that all language is inadequate, except the language of love.

## Kesey releases Demons

Carol Escobar Magary  
South Entertainment

Ken Kesey is back! This is the man who navigated a psychedelic bus around the country in the early 1960's, turning people on to LSD and the "Grateful Dead." This is the man whose adventures on that "hip trip" became the subject of Tom Wolfe's book, *The Electric Kool-Aid Acid Test*. This is the man who created heroes out of insane asylum patients in his classic novel, *One Flew Over the Cuckoo's Nest*. This is the man who has been sitting on his farm in Oregon for about ten years without a literary peep. Now Kesey has a new book and it feels good to have him back.

The book, called *Demon Box* is a collection of short stories and essays. Most of them involve a big, friendly, thoughtful man named Devlin DeBoree, who is no doubt Mr. Kesey himself. The pieces in *Demon Box* range from stories about Kesey's time in jail to descriptions of bizarre friends. One of the most touch-

ing of all the essays is, "Now They Know How Many Holes It Takes To Fill The Albert Hall!"—about the death of John Lennon and the feelings of despair that followed.

In typical "Merry Prankster" fashion, Kesey wanted the book to be published as a set of loose papers in a box, allowing the reader to randomly select any story, hence the name "Demon Box." Unfortunately, the publishers balked at this idea. But the reader is still in for many surprises.

Kesey's writing style is not always the easiest to understand. Too often he slips into personal reminiscence and disjointed "stream-of-consciousness" writing. But Kesey doesn't aim for specific understanding of every sentence; just a general awareness of his ideas. His characters are lively, quick and action-oriented. His language is colorful and exaggerated. That seems to be the rule for everything Kesey does: make it larger than life.

*Demon Box* is definitely a cool treat for Kesey fans, and a breath of fresh air for all readers.

Whoopi!  
Jumpin' Jacks  
a gas



"Well, it's alright, in fact... gas..." sings Mick Jagger in

"Jumpin' Jack Flash"

Those words lend irony to the name starring the comedienne Whoopi Goldberg.

The movie is basically about an eccentric who gets involved with a British intelligence agent at a terminal.

Her misadventures, and the account of her search for a man, were written by ten and directed. The film pokes fun at both British and American culture, with an innovative amateur (Whoopi) into the game: a paw good mixture of slapstick, excellent wit and adventure. The movie is a good mixture of thought and emotions, particularly pessimism and dread. Realise that you can get around your obstacles and solve some of your problems through alertness, perseverance and creative imagination.

Based on a scale of 1 to 10, I give "Jumpin' Jack Flash" a 7.

# HOROSCOPE: Checkett Out!

**ARIES Mar. 21—April 19:** Are you feeling like you're boxed in? Confined to a tiresome situation? Relief is in sight—you have a chance to get into a new area if you work at it. The potential is there, it's up to you. Put your energy into changing your situation rather than continuing it, but do so constructively, without complaining.



**TAURUS April 20—May 20:** Your relationships with people should be very rewarding during this time. Your willpower is strong, and your effectiveness is high; you can make some highly significant improvements in the world around you now. Be sure to utilize your potential.



**GEMINI May 21—June 20:** Try and get some rest, OK? You've been pushing yourself too hard lately. Get a grip on your imagination, and be prepared to advise and direct others. Expect and be prepared for some definite and major good news within this two-week period, particularly if you eliminate the unimportant and zero in on the things that really matter.



**CANCER June 21—July 20:** Life is going pretty well for you now, and you are just about to start another adventure and stir things up again. You have numerous options before you, and you will find that asking the advice of someone who knows will be useful in making the correct choices. Also, your ability to come up with your own ideas and inspirations is strong now. So, expect a good and fruitful couple of weeks.



**LEO July 21—August 20:** Blend in; do what your circumstances require of you for a while... for a while. Before long that won't be necessary, and the time will be right for you to pursue new, unexplored areas. Remember throughout all of it that you are in control over your life and let your intuition—the higher part of yourself—be your guide.



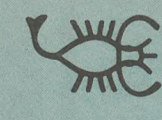
**VIRGO Aug. 21—Sept. 20:** Things are probably good right now, but don't get overconfident. Although you desire an improvement in your love life, it's unlikely that so major change will happen during this two-week period. However, you should be able to handle this and all situations which arise without being overwhelmed, so relax.



**LIBRA Sept. 21—Oct. 20:** Much is happening now—good news is coming, travel and changes are favored, and several potential threats will pass you by. Cooperation is your key to success, though you should be persistent in your efforts and be distinctly decisive about how to handle relationships—don't second-guess yourself.



**SCORPIO Oct. 21—Nov. 20:** You've been through some difficult times, and now you're ready to make some serious changes in your life. This is good for a start, and you can expect to receive most of what you want. However, you're still being distracted; you're letting the little things bother you. Control your reactions and get above it all.



**SAGITTARIUS Nov. 21—Dec. 20:** Face it: things aren't really that bad! Sure, you've got some problems—temporarily—but they really aren't a matter of life or death. Resist negative thought and emotions, particularly pessimism and dread. Realise that you can get around your obstacles and solve some of your problems through alertness, perseverance and creative imagination.



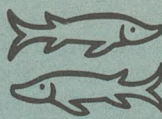
**CAPRICORN Dec. 21—Jan. 20:** This should be something of a transitional period for you, wherein some important matters are completed and others will begin. During this time, when in doubt consult an expert. Maintain your cooperative attitude, be prepared to assume leadership roles without being overbearing, and things will probably go your way.



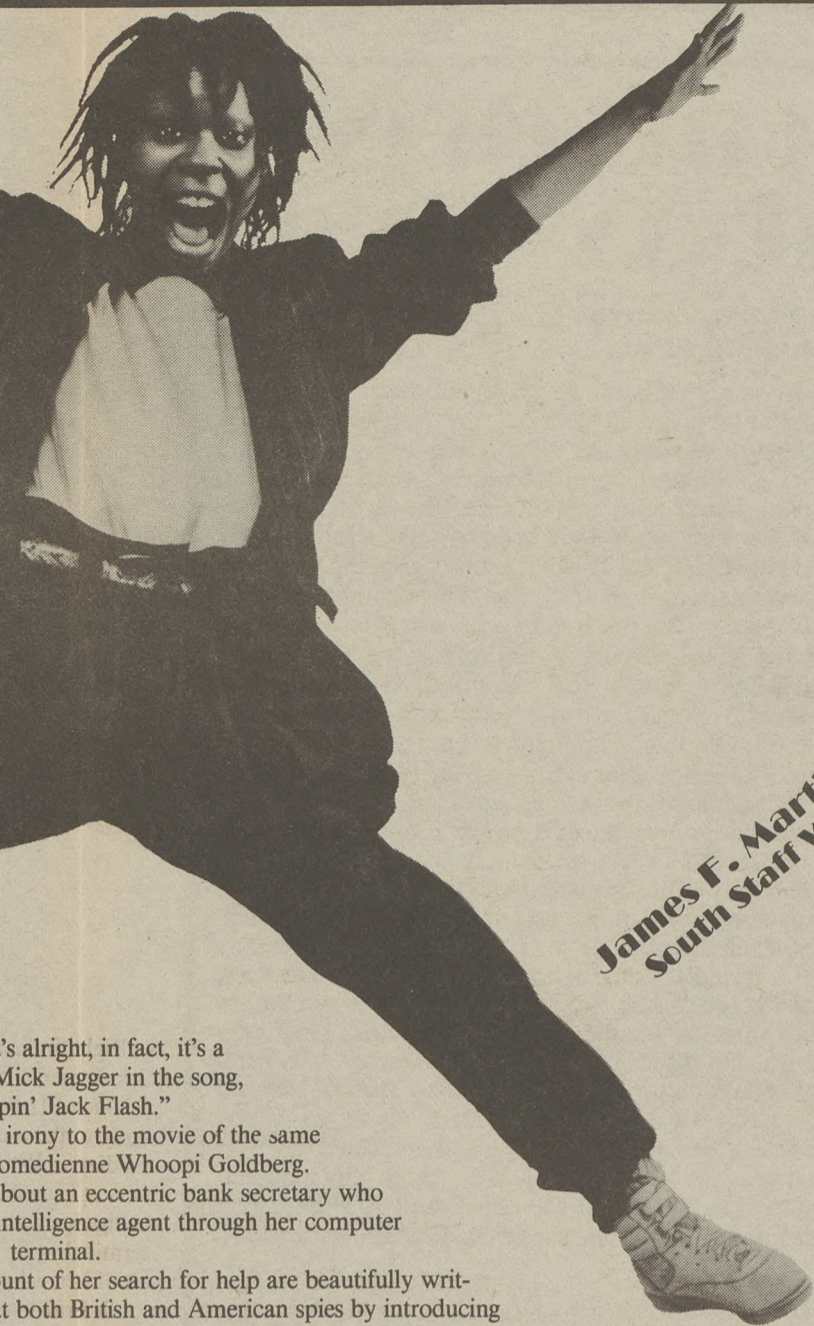
**AQUARIUS Jan. 21—Feb. 19:** You will be called upon to be serious, studious and self-disciplined. Don't allow your will to weaken, and don't let nervousness or irritability affect you. An exchange of ideas with people whose thoughts you value will be helpful. Consider carefully, make your choices, and don't let the thoughts of other people unduly influence you.



**PISCES Feb. 20—Mar. 20:** Self-imposed pressure might be catching up with you. Maybe you feel a need to be serious, that you have to make progress, that you're not being productive enough in various ways. Also, you're probably very absorbed in your pursuits. Nonetheless, it's possible that you'll find your results in the immediate future unsatisfactory, and there's the rub. Ease up; don't be too critical of your own actions.



John-David Checkett



James F. Martin  
South Staff Writer

's alright, in fact, it's a Mick Jagger in the song, 'Jumpin' Jack Flash.'  
irony to the movie of the same name, starring Whoopi Goldberg. About an eccentric bank secretary who becomes an intelligence agent through her computer terminal.  
unt of her search for help are beautifully written in both British and American spies by introducing a game: a pawn that aspires to "kighthood." It is a adventure. The film really cannot be taken seriously, and I believe it to be a plus. It's a chance to laugh at life for awhile.  
or Whoopi; possibly because of her success as both an actress and of "Laverne and Shirley" fame. Who better to direct a comedy than a successful sitcom actress?  
e "Jumpin' Jack Flash" a "9." It's a must-see.

## Spielberg's show may yet amaze

Gary Rivera  
South Staff Writer

"Amazing Stories": NBC—Mondays, 8:30 — 9 p.m.

A comet crashes through an egotistical student's dorm room, causing him to slowly become magnetized; finally "attracting" the school's homliest girl, who's suffering from the same affliction.

An actor starring in a monster picture, leaves during shooting to be with his expectant wife, who is going into labor. While still dressed in his "mummy" costume, the actor travels through the evening countryside. The townspeople want to destroy him because they don't know that he's an actor in a mummy suit. He escapes while the real mummy rises from the grave. It arrives on the movie set, takes the actor's place and completes the film based on its life (unbeknownst to cast and crew).

A little unusual, but hardly amazing. That's what NBC was hoping for when they guaranteed Steven Spielberg's anthology show for two years.

Well, it's now season number two. Will "Amazing Stories" hold up, even though it hasn't lived up to it's billing as yet?

Actually, the show is better, so far, in comparison to last season. The first episode involved a man (Danny DeVito), who gave his wife (Rhea Perlman) a ring previously owned by a woman who kept murdering her husbands. The ring, of course, has magic powers, which transform its possessor into a "femme

fatale." Danny DeVito also directed this humorous, yet creepy episode.

The second episode reviewed, entitled, "Miscalculation," involves a college student, who discovers a potion in chemistry class, which brings magazine pictures to life. Jon Cryer (Pretty in Pink), stars as Phil, the guy who tries to conjure up a date for Friday night. Spielberg obtained the idea for this episode from a comic book entitled "Weird Science." The plot follows the comic almost to the letter. In the end, Phil ends up with the girl he has been avoiding throughout the story.

The biggest knock on "Amazing Stories," is that Spielberg spent a great deal of time last season trying to keep his scripts a secret, thus "Amazing Stories" had a lot to live up to; and mostly, it didn't. The show has a great deal of potential; but, with few exceptions, it has yet to live up to all of last year's hype.

But, "Amazing Stories" stands out in comparison to "Hitchcock Presents" and "The Twilight Zone" because of the humour that is present in most of its episodes.

Last year, NBC was in need of a few hits, and gave Spielberg "carte blanche" on his new show. Among other demands, was a two-year contract. At the time, NBC was third in the Neilson ratings, and Spielberg already had made a name for himself in the movies, so NBC was willing to take a chance.

This season, the show will have to survive on its own merits and ratings. Considering its time slot, it might just make it. Amazing? Hardly. Bizarre? A little. Worth watching? You bet!

### SOUTH CAMPUS FASHION SHOW

Sponsored by The Observer & Student Activities

Wednesday October 22

Attention students! Be at the cafeteria between 11 a.m. and noon wearing your most outrageous outfit. T-Shirts will be awarded to the most fashionable guys and gals on South Campus. Winners will also be featured in full color in the next issue of The Observer.

BE THERE!

## Stephen King does IT again

James F. Martin  
South Staff Writer

Stephen King has done it once again! Many would not believe a novel the size of *IT* (over 1,000 pages!) would become a Number One Bestseller. It only goes to show that King is the master of the horror genre.

The book is a reminiscent look at the past mixed with a picture of the present that hits the "bullseye." Like most of King's novels, *IT* is set in Maine in a fictional town called "Derry." Derry is like most small towns, with a mixture of races and views, except for one thing — every twenty-seven years or so, the death rate skyrockets, and children are the victims of this murder rampage. The most amazing part is

that the story manages to escape the national news. For the most part, the denizens of the town believe that a human is performing the atrocities they find in their sewers. Only a few know that that is not so. Seven children that had been affected by this supernatural creature realize the inhumanity of the killings and set out to exterminate the thing they name "It." They only succeed in harming it for a time. Twenty-seven years later, they return to see if they can truly kill it.

King sets up a seeming reality through his use of brand names and vivid descriptions; and then, introduces the horror. The characterization and plotting is superb. On a scale of 1 to 10, I rate this book "10."

### COMING ATTRACTION



Michael Keaton & Maria Conchita Alonso in 'Touch and Go'

Tri-Star Pictures Inc.

## SECOND GRAND ANNUAL ENC 1000 WRITING CONTEST

Deadline:	Nov.24 1986
Decisions made:	Dec.5 1986
Awards ceremony:	Dec.12 1986

Paragraph (125-250 words)  
Essay or story (350-750 words)

Winners will receive tuition scholarships to ENC 1101 and also lab fees and books. Winners will also get to see their work in print; all entrants will receive BCC Paragraphs and essays, preferably typed, on any topic, may be handed in to student's ENC 1000 instructor or to Writing Lab personnel. Attached are registration forms which will serve as title pages for each entry. Please leave the registration number blank and be sure that the writer's name and/or other identification does NOT appear elsewhere on the work. Please bring entries to Dr. Lee or to the Writing Lab.

## MOVIE REVIEW Soundtrack won't save this one

Hayden Black  
Central Entertainment  
Editor

Playing For Keeps is a miserable attempt to capitalize on the rather empty fall movie market. With its "teen appeal" and its over-rated soundtrack, it comes across as a pathetic, rehashed Walt Disney movie-cum-Revenge Of The Nerds, with the musical talents of Phil Collins, Peter Townshend, Arcadia, and others wasted on a pitiful storyline.

Plagued by bad acting and an awful plot, Playing For Keeps is painful to watch because you quickly realize that the only thing they're going to keep is your money. The movie centers around three friends from New York who face constant abuse from small-town yokels as they try to renovate a dilapidated hotel. Every cliché in the book is thrown in as each side tries to thwart the other.

Harold Gould, who has played the "grandpa" type character in more Disney films than I care to remember, has been resurrected to play the same role. Has this man been sixty-five forever?

All in all, I would not recommend this film be seen, even at matinee prices, because it leaves a very bad taste in one's mouth. Playing For Keeps is a total and utter waste of time.

## Cyndi — sans screech

Hayden Black, Central  
Entertainment Editor

When I first listened to Cyndi Lauper's new album True Colors, I was wary. After all, wasn't it Cyndi who tried to unite the world of rock with the world of wrestling? What could she possibly do now to redeem herself?

Well, Cyndi impressed me, and without any further reference to wrestling, her True Colors LP is a treat. This is a corker of an album, with help from The Bangles, Billy Joel, and even Pee Wee Herman as a "special guest operator." If nothing else, this album at least captures Herman's infectious giggle on vinyl.

But even without Pee Wee, True Colors is definitely value for the money. Gone is Lauper's annoying screech, replaced by a richer, fuller voice that absorbs and lends feeling to her material. Cyndi's not so unusual these days.

The songs have strong, positive messages, from the perky "Iko Iko" to the catchy pop sounds of "Change Of Heart," "911," and "The Faraway Nearby." The entire album is appealing, and establishes Lauper as a force to be reckoned with.



## POISON

Look What the Cat Dragged In  
Enigma

Liz Jurado, Central  
Production Editor

The glam boys of "Poison" definitely have what it takes to play power rock at its dirtiest and raunchiest. Beneath the globs of mascara and lipstick lies this year's newest and hardest hitting post punk/metal/pop band. Move over Ratt and move over Motley Crue, the glam rockers of "Poison" are hot and ready for the kill.

The appropriately titled *Look What The Cat Dragged In* assaults the auditory senses and raises the sexual pulse with hard pounding songs like *Talk Dirty To Me*, *I Want Action*, and *I Want Some, Need Some*. It explodes and excites with combination post punk/metal tunes like *Look What The Cat Dragged In*, *I Bad Boy*, and *Play Dirty*.

*Blame It On You* recalls the New York Dolls, with its punk underlining and fast-driving, run-down-the-street-screaming guitar licks.

This is not to say that the boys of *Poison* are not thoughtful or romantic. *Cry Tough* is an anthem about following your dreams: *You gotta cry tough out on the streets to make your dreams happen you gotta cry out out to the world to make them all come true*

The slower tempo *I Won't Forget You Baby* is a beefed-up romantic pop song with hooks in all the right places.

The album finishes with *Let Me Go To The Show*, a head banging show-stopper worthy of Dee Snyder of Twisted Sister:

*Mama, let me go to the show  
I dig those bad boys playing  
that rock n'roll*

There is definitely some Ratt influence on this album -- not surprising, since *Look What The Cat Dragged In* was produced by Ric Browde (Ted Nugent, Victory) and co-produced by Jim Feraci (Ratt). Producer Michael Wagener (Accept, Dokken, Stryper, X) also had a hand in the mixing.

*Look What the Cat Dragged In* is Poison's debut album. The glam boys are playing for keeps, and this record proves it.

## I can drive sixty-five

Hayden Black, Central  
Entertainment Editor

The desert sands whipped up about my face. I wiped the sweat from my brow and checked my instruments. They showed nothing; we were alone. I glanced in my mirror and noticed a cloud of dust approaching us from the horizon. Cursing the on-board computer, I turned the car to the inside lane. As if the very gods were serving their wrath, an '83 Cadillac screamed past us, its elderly driver gripping the wheel in grim determination, eyes transfixed like a zombie's on the road ahead. As they disappeared into the distance, I breathed a sigh of relief -- just a bunch of old folk trying to get to the Denny's Early Bird Special first. Thanking God it wasn't a drunk teenager, I glanced at my speedometer--making sure I was at 55 mph. Old habits are hard to break.

The above scenario, although a tad far-fetched, seems to represent the fears of those who envision a Mad-Maxian society of speedhogs once the 65 mph law is passed. But will it be anything like this? Well, it certainly won't be if Denny's cancels their Early Bird, but let's look at the facts.

To begin with, none of us may travel at such abnormal speeds of 60-65 mph unless we're safely buckled up and totally unaware of a friendly police officer hidden away somewhere, just "doing his job." The two pre-requisites of a mandatory seat-belt law and the banning of radar detectors seem easy enough to live with if the law is passed, and besides, only rural stretches of certain highways will be affected. Most of I-95 will stay at the safe, safe speed of 55, where, as we all know, absolutely no accidents ever occur. So why the concern? Why the sudden uproar by hundreds of drivers whose only apparent purpose in life is to clog up the New River bridge? Where were these concerned angels when air bag laws were being proposed?

Let's face it. The nightmare of driving in Florida really can't get any worse. Unfortunately, the operative idiom down here is "if you can't beat 'em, join 'em." Why should anyone scream murder over a courtesy maneuver by officials, telling us yes they know we go at 65 anyway, so do it without the guilty conscience (and radar detectors)? Why can't people rally against drivers who cut off others without batting an eyelid (or opening one)? Or perhaps the 'blinker'-- everyone's favorite -- who drives for miles and miles with his/her blinker on, leaving a trail of bewildered cars wondering whether to pass or not. Or maybe the incessant braker? Nothing on the stretch of road for miles and he/she suddenly finds it necessary to stomp on the brakes, probably in honor of the Icelandic Summit or something of that ilk.

Granted, the 65 mph limit will give drivers an excuse to go at 75 or above. But by the same token, the people that will be the same lunatics who travel at that speed now. The 65 mph law probably won't do too much to raise the speed limit around public school or Winn-Dixie parking lots, but will most likely raise general public concern over local speeding laws and the like.

Seriously, 65 is a safe speed for the stretches of rural highway where it will be introduced. And I for one am in favor of a speed that lets me get to a Dolphin game without having to worry about getting a ticket. My only problem then will be the score.

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## Back in time...



TRI-STAR PICTURES Photo

Kathleen Turner, as Peggy Sue, prepares for her 25th high school reunion.

## Kathleen Turner reverts to childhood in 'Peggy Sue'

**CHRIS CERAOLO**  
North Entertainment Writer

What would you do if you could go back in time to those weeks before you graduated from high school?

That is the question asked by the makers of *Peggy Sue Got Married*. The answer lies within the script of this entertaining movie.

The plot of this film centers around Peggy Sue Bodell, played by Kathleen Turner. Peggy Sue owns her own business, has two grown children and is incredibly depressed over her impending divorce.

In an attempt to cheer herself up, she attends her 25th class reunion. It is there where we are introduced to her friends, who are all incredibly successful. When Peggy Sue is crowned queen of the reunion, mysterious events occur which transport her back in time to 1960.

To say anything more about this dynamic story would give away an intense plot.

But there is more to this movie than the script. The actors are above par in their portrayal of the characters. They are able to play themselves as teens in 1960 and twenty-five years later at the reunion.

Nicholas Cage and Kevin J. O'Connor are the two surprises of this movie. Cage shows incredible talent in the role of Charlie in both of his incarnations: as a 1960s teenager with youthful enthusiasm and dreams; and as Charles Bodell, a depressed store owner.

In his first role, Kevin J. O'Connor plays Matthew Fitzsimmons, an artsy classmate of Peggy's. O'Connor is a promising new actor.

The one problem seen with the movie comes in the very beginning. The action is too fast and it is often confusing. But, the movie is incredible, essentially a cross between *Back to the Future* and *It's a Wonderful Life*.

The movie is really entertaining and highly recommended.

## Clancy's 2nd novel 'storms' to bestseller

**GREGG E. LOVE**  
North Production Editor

*Red Storm Rising* is Tom Clancy's second novel. This story is even more daring than Clancy's first novel, *The Hunt for Red October*, which topped the bestsellers lists for seven months.

As before, the players in this phenomenal novel are the United States and the Soviet Union.

*Red Storm Rising* is set in a time of a critical oil shortage. Moslem fundamentalists blow up a key Soviet oil complex.

The Soviets decide in order to survive they must seize the oil in the Persian Gulf, and at the same time find a way to keep NATO from retaliating.

*Red Storm* is a four-month plan of diplomatic illusions and an extraordinary military build-up to keep the West unsure of what is about to happen. As the story continues to unfold we watch this Soviet master plan come together...until finally the novel explodes....

Clancy should be complimented on his remarkable depiction of modern warfare. Clancy combines men, planes, ships, submarines and scenes of large scale battle into an intricate pattern before our eyes.

*Red Storm Rising* is both a statement of frightening reality and a triumph of a storyteller's art.

## Concert Schedule

Date	Act	Place
Oct. 19	Jeffrey Osborne	James L. Knight Center
Oct. 19	Ricky Scaggs	C.B. Smith Park
Oct. 21-22	Julio Iglesias	Sunrise Musical Center
Oct. 24	Sam Kinison	Button-South
Oct. 24	George Jones/Reba McEntire	Hollywood Sportatorium
Oct. 24-25	Julio Iglesias	James L. Knight Center
Nov. 1	Englebert	Sunrise Musical Theater
Nov. 7	Marie Osmond/Gary Morris	James L. Knight Center
Nov. 24-30	Steve Lawrence/Eydie Gorme	Sunrise Musical Theater
Dec. 6	Jay Leno	Sunrise Musical Theater

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# Young golf team ready to tee off

**THERESA O'DONNELL**  
Central Staff Writer

When describing the BCC men's golf team this season, only one word comes to mind: *young*.

With no golfers returning from last season, the team will field all new players. Even the coach is new, although not new to coaching golf or to BCC sports.

Coach R.L. Landers is a physical education instructor and former women's golf team coach.

"I coached the women's golf team for many years before it was dropped. We were good and had some all-American players," Landers said.

Landers became the men's coach this season out of necessity. "I was chosen to coach the men's team this season because there was no one else," Landers said. "Coach (Tom) Strafaci left late; I had experience, and so I'm coaching....The team was put together late and in a hurry."

The team has competed in one tournament so far. It was held in Titusville, Florida on the weekend of Sept. 27-28.

"We didn't do to well," said Landers. "We were towards the bottom - but it's a young team."

Todd Laflam, Dave Lucas, Bill Sthemer, Mayo Suzuki (the team's only

female), and Jeff Taylor were the golfers competing in Titusville. Greg Ganz is also on the team.

The team next competes in St. Augustine on Nov. 2-4.

This season the team is practicing together three times a week-- an improvement from last season, when the golfers had to practice on their own.

"On Tuesday, we practice at Arrowhead Country Club. On Thursday and Friday we play at Fort Lauderdale Country Club," Landers said. "I give them the rest of the week off for homework. Their education is the most important thing."

Landers also commented on the teams' strengths and weaknesses. "The guys are good at the long game," he said. "They can drive the ball. Their weakness is the short game -- approach shots and putting. They like to drive the ball in practice and I'm always hacking at them to practice their short game."

Landers says he hopes to have the team in shape for competition by next season.

"The team has usually been good," he said. "We just want to build a nice team this season. I don't expect to win anything. Like I said, it's a young team. I want to get them playing and experienced."



Central Staff Photo / RICHARD KENT

Central Campus' golf team will field all-new players this season.



Clockwise from bottom left: Cecelia Thompson, Danielle Ghizdau, Monika Higginbotham, Renee Alexis, Diana Schmidt, Matchkavitz, Beverly Roberts, Laurel Caplin, Martina Kate Sharp Central Staff Photo / RICHARD KENT

## Team prepares for winter competition

**RICHARD KENT**  
Central Staff Writer

Well, it's that time of year once again, and the BCC women's tennis team is rolling into its fall practice schedule.

The team looks good this year, and plays the game well too. Coach Tom Burke is expecting big things from his returning players. "I think we'll definitely have a better squad than last year," said Burke. And he should, with a solid returning unit that includes Evelyn Cabrales, Beverly Roberts, Monica Higginbotham, and Renee Alexis.

The coach's big hopeful for the season is newcomer Lisa Howard, who was the number one seed at Hollywood Hills High School in her senior year. The team's other young competitors include Diana Matchkavity, Martina Schmidt, Cecelia Thompson, Daniella Ghizdavu and Laurel Caplin.

Although it is early to speculate, coach Burke feels Martina Schmidt "may be the one to beat." He was impressed with her lateral movement and overall quickness on the court. "She looks to be in good shape," he said.

The first few weeks have been geared toward conditioning, but now the players are in the heat of competition for the right to be number one. "They're going to start sorting themselves out," said Burke.

With conference rivals Palm Beach Junior College (PBJC), Miami Dade South, Indian River Community College, and Santa Fe Community College

all fielding tough teams, coach Burke surmises that he'll need a good, solid squad to finish on top.

Consistently tough Florida Junior College will be a formidable non-conference opponent. Burke feels that he needs to work his team hard,

## New coaches taking charge



Central Staff Photo / CYNTHIA ROBERTS

Coach Burke

maybe harder than in the past, "while trying not to overcoach."

With last year's predominantly young team, coach Burke didn't have that top seeded player within the conference that every coach likes to have. Still, the team posted a respectable 17-10 record.

The team's first match is at FAU on January 16, at 2:00 pm. Home matches also begin at 2:00 p.m. As the season begins, it's each team member's dream of making it to the state tournament, with the top two finalists going on to the national tournament. Good luck to our girls as they work on beating the heat and the competition.

**THERESA O'DONNELL**  
Central Staff Writer

BCC Central's sports department has seen a changing of the guard this season. Of the seven sports teams that are based here, five have new head coaches, and one has a new assistant coach.

Only Tom Burke, who coaches women's tennis, and Ted Bresnahan, who coaches both men's and women's swimming, are returning.

The men's golf team has been placed in the capable hands of R.L. Landers this season. Landers previously coached the women's team here before it was dropped because of a lack of competition. Coach Tom Strafaci left the men's team late in preseason. Since Landers, who is also a physical education instructor at BCC, had the experience, he was chosen for the position.

Joby Hughes has replaced David Irving as head coach of the soccer team, which is currently 0-4. Athletic Director Lee Wheat said, "Hughes had been assisting Irving on his own time the last few years. He was also coaching soccer at St. Thomas Aquinas High School and in amateur leagues around Broward County." Hughes' next game as head coach will be at home on Oct. 17.

The baseball team, which began its fall practice season with a scrimmage game on Thursday, Oct. 9, is now under

Bob Mann's command. Former Head Coach Jim Gabella left last season for a job as a scouter for a major league baseball team.

Al Baird will be at Mann's side as the assistant coach. "He's from Southern Arkansas University and we're happy to have him," said Wheat.

As for the women's basketball team, Sam Neisner is taking over for Ken Fulop, who left to pursue a career in public school administration. Neisner comes to BCC from Hollywood Hills High School, where he coached the junior varsity team.

"He applied for the job along with a friend of his. His friend had to back out at the last minute to take a position at another location, so the position of assistant coach is still open," Wheat explained.

Neisner has the team practicing in the gym in preparation for the start of the season. He will coach his first game for BCC when the team takes on Brevard at home on Nov. 6 in its season opener.

The last of the coaching changes involves the diving team. Paul Brightfellow is taking charge of the divers -- a team which is not unfamiliar to him.

"I coached them on my own last year and Ted (Bresnahan) asked me to come over. I coach the Plantation Swim Team and I coached some summer camps at North Carolina State University. I've been coaching for ten years," said Brightfellow.

Both the swimming and diving teams, along with the baseball team, are preparing for their upcoming seasons. Game schedules will start in term II.

Only time will tell how these new coaches will perform for BCC, but for now they signify a fresh, new start for the sports teams that are based at Central.

## Dolphins rely on passing... and pay for it

**GARY RIVERA**  
South Staff Writer

The Miami Dolphins victory over the Buffalo Bills Sunday, though satisfying for the players, still leaves many questions unanswered, the biggest being, "Will they reach the playoffs this year?" With their 2-4 record, and big games still against the Los Angeles Raiders, New York Jets and New England Patriots, things don't look very promising.

Last year, with a 5-4 record, Marino rallied the team to win their last seven games and make it to the playoffs. This year's problems are bigger, and the hole they dug for themselves deeper. Only the passing attack is to blame.

That's right! Yes, Marino is probably the greatest quarterback to have ever played the game, and everyone from Defensive Coordinator, Chuck Studley, to injuries have been blamed for the Dolphins demise. Just exactly how did the Dolphins get so bad? Well, Coach Don Shula broke a few rules of football.

Rule No. 1: Teams that rely on the pass, however potent, don't win Super Bowls.

The San Diego Chargers tried four years (1979-1982) to make it by way of the pass. In '79 the Chargers gave up the fewest points in the AFC. Each year after, their offense got better and their defense got worse. By '82, the year of pro football strike, the Chargers gave up 221 points in only nine games, 25 less than they surrendered in 16 games in '79. The Chargers never did make it.

The Dolphins led the AFC in fewest points allowed in '82 and '83. At their present rate this season, (averaging 31.6 points per game), they'll give up the most points of any team in the pros. In reaching the Super Bowl in '84, Marino had the kind of year (5000 yards passing; 48 touchdown passes), that no one is expected to duplicate, and we know who won that game.

Rule No. 2: A passing attack takes away from your defense.

True, you can't just consider the Dolphins passing attack as above average; but a passing offense, even one as potent as the Dolphins, is still risky (Marino threw 21 interceptions last year). It also tends to keep your defense on the field longer than the offense. This causes a tired defense later in games, and makes the defenders more susceptible to injuries.

Rule No. 3: Team that live by the pass, die by the pass.

Shula has known for the past few years that his defense was on the decline. The Dolphins have suffered losses due to tragic deaths (Rusty Chambers) and severe injuries (A.J. Duhe). But all teams suffer their share of injuries, and it's the good teams that overcome them. Shula figured that he had time because Marino's passing would make the difference. In games against San Francisco and New England, Marino showed he was human. Shula figured wrong.

The Dolphins supposedly "anemic" rushing attack is averaging 4.3 yards per carry, second in the AFC to the Seattle Seahawks. The Dolphins however average only 19 rushes per game; last in the AFC.

The last team to win a Super Bowl by the pass was the '79 Pittsburgh Steelers, beating the Dallas Cowboys 35-31 when Jackie Smith dropped a wide open touchdown pass from Roger Staubach that would have tied the game. Yes sir, you live by the pass, you die by the pass.

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(C)Medical Secretary-Ft. Lauderdale. Lt. typing, insur. work, set appts. F/T with some flex. in hrs. bet. 8:30-5:30 M-F. May be flex. \$6 DOE.

(C)Apprentice Draftsman - Ft. Lauderdale. Knows drafting from exp., do shop drawings. Some evenings available. M-F 8-4:30 preferable. No less than \$200 week DOE.

(C)Camera Tech-Video-N. Miami Beach. Doing camera work in malls from WPB to S. Dade. Last 2 weeks of Nov. & month of Dec.

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## Editorial

# Apathy reigns at BCC: Is anybody out there?

**BILL DUKE**  
North Managing Editor

According to Webster's, a college is "an institution of higher learning; an association of individuals engaged in a common pursuit." The derivation is from the Latin *collegium*, meaning "fraternity, society, guild or community." Within the confines of this definition, BCC is not a college. It does not qualify in either language and fails on all counts.

This school may be an institution of higher education, but to assume any higher learning is going on is stretching the point. As to it being an association in any sense of the word, this is patently untrue. And if there is a common pursuit being engaged in (beyond grubbing for grades while dodging assignments), it's hard to know what it is.

The source of this degeneration of the collegial ideal is simple to identify: student anomie. (Look it up, *sheistkopf*.)

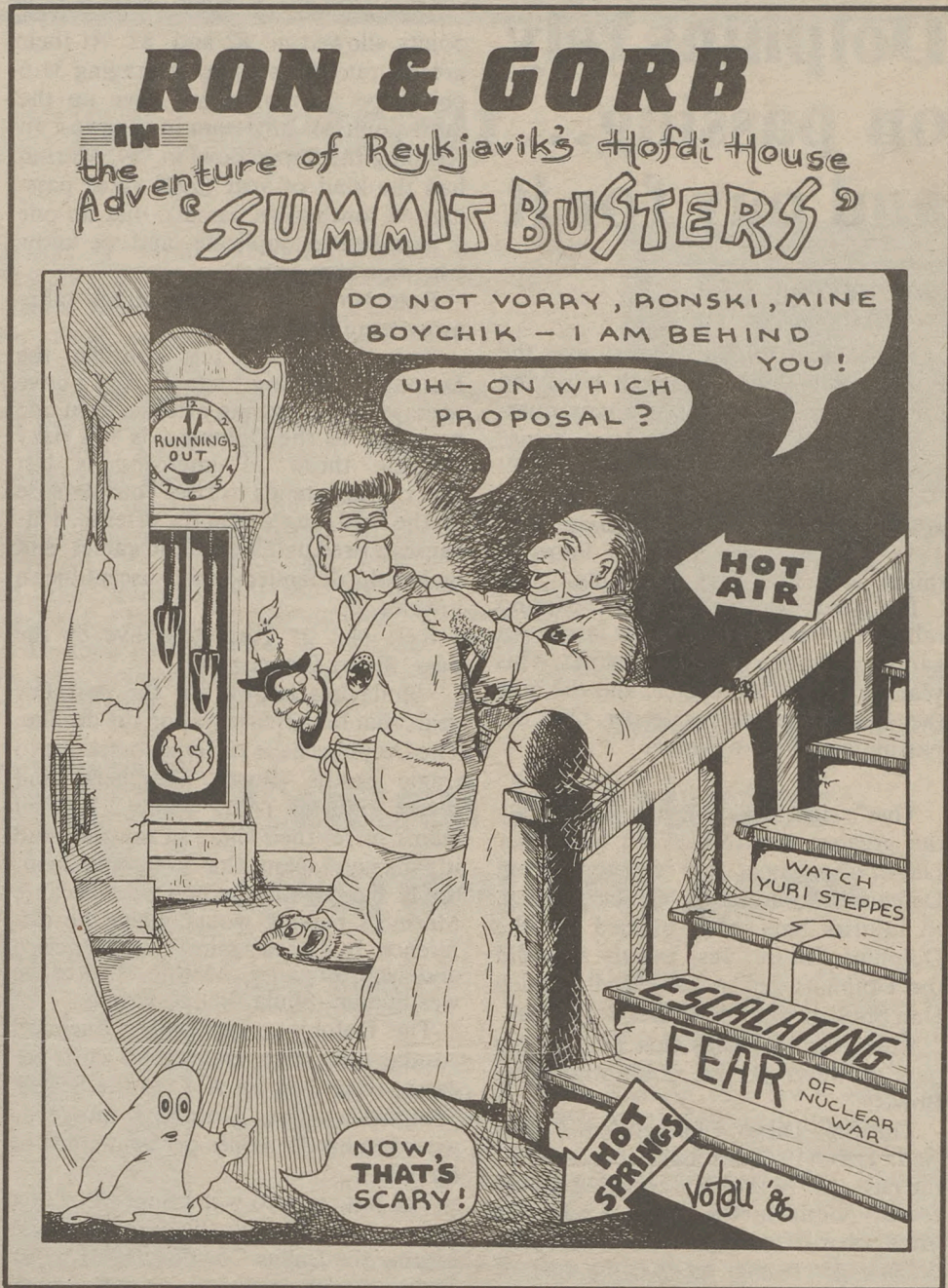
Blithely unconcerned with anything outside his own petty interests, the average student wanders around in a haze, absorbed with self, unmoved by anything that doesn't directly im-

mediately bear on his own narrow field of study. This isn't education, it's job training! *Plutot la barbarie que l'ennui*, I say. (Look it up, pud.)

In the Middle Ages, the modern university system was established to provide a scholastic environment wherein a whole range of intellectual, technical and social disciplines could flourish in a climate where the unbridled interplay of ideas was valued above the strictures of any one discipline. (Still with me, Bozo?) This inter-disciplinary ferment would help to foster new suppositions, fresh perspectives and divergent, even opposing schools of thought. This radical idea involved nothing less than the creation of an organic, academic community.

This then is the crux of the matter. If it's one quality BCC lacks it is any sense of community. There is a whole array of student activities and a calendar full of extra-curricular events that only a fraction of students will ever take part in. The rest simply leave after their last class, return to class the next day, and wonder why the campus has such a sterile, uninviting air about it.

If these opinions sound unfair or unconstructive, no matter. There is no one to read them.



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Central Campus: 3501 S.W. Davie Road, Ft. Lauderdale, FL 33314  
South Campus: 7200 Hollywood Blvd., Hollywood, FL 33024

Opinions expressed in this publication are those of the writers, and do not necessarily reflect the views of the BCC students, staff, faculty, or administration.

Letters to the editor are encouraged. The writer's name must be included and the letter signed. Unsigned letters will not be printed. Letters must be typed and not exceed 300 words.

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## Editorial Somewhere someone knows something!

**JOANNE ACOSTA**  
South Editor

All BCC felt the impact of Linda Katitan's tragic murder because she was one of us; it could have been one of us that had to be pulled out of the canal.

Ours is a community college firmly rooted in the local community from Boca to North Miami.

What can concerned readers do?

For one thing, they can try to remember anything that would help solve the case.

Anyone who knew Kalitan, for example, might be able to provide information that would assist the police in its investigation. Even the most trivial detail might be all the police need to complete the case.

Presumably being community-oriented, BCC administrators should have cooperated fully with the Coral Springs detectives' request for information about Kalitan's classmates.

But, they were not able to because of the Pell Privacy Act, which is the students' protection against unauthorized release of personal information, such as a student's whereabouts without their express permission.

Central Campus' Registration informed the

officers that they could only get this information through a subpoena or the equivalent.

Unfortunately, the detectives did not have time for this. The first five hours or so of an investigation are critical.

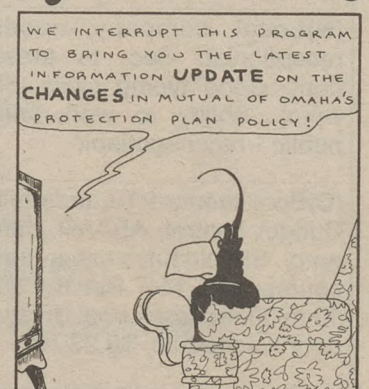
The actions of BCC's administrators and the police were disappointing to say the least. BCC could have sought the authorization to release the information from the students concerned—some students volunteered this information on their own. The police could have gotten the subpoenas if it was that important. Institutions and officials must be flexible in extenuating circumstances.

But, that's in the past. What can be done now? If anyone else feels that they may know something, no matter how inconsequential, please contact Det. Vernon, at Coral Springs P.D. The number is 755-3920, or Crimestoppers at 765-TIPS.

If any of your reactions fall under the following categories: shock, fear, anger or revenge; then do something! Somewhere, someone has a clue; and that person may or may not know how important it is.

Could that person be you?

## GULLIVER



by dave votau



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## Search

From Page 1

Dr. Carl Andersen, also one of the three remaining presidential candidates for BCC believes his particular strengths are his "involvement in economic aspects of a community: chamber, downtown redevelopment, art centers, industrial recruitment, tourism etc."

Aside from his current position as president of Sacramento City College, Andersen has been president of both Dyersburg Community College in Tennessee and Rainy River Community College in Minnesota.

Andersen has acted as a legislative lobbyist for the Florida Association of Community Colleges and as a residence counselor at Degraff Hall, Florida State University.

Andersen has a Ph.D. in design and management of post-secondary education from Florida State University; an M.A. in international relations from the American University in Washington; and a B.A. in humanities from Biscayne College/St. Thomas University in Miami.

In a letter to John Payne, chairman of the presidential search committee and vice chairman of the district board of trustees, Andersen explained, "I am clearly aware of the troubles in community college education nationally and within the state of Florida. I am also aware of the tremendous and stimulating challenges, which are ours, to continue to overcome obstacles and

provide quality education for those who seek it."

Joseph W. Neale, director of student/faculty services at the American University in Washington, described Andersen as "a sound scholar, exceptional leader and a man of sincere humaneness." Neale continued to say, "I believe he will distinguish himself in whatever he undertakes and feel certain that he would be an outstanding president."

• • •

Before becoming president of Gogebic Community College in Ironwood, Mich., Dr. C. Robert Bennett was vice president of instruction at Kirkwood Community College in Iowa and served

as superintendent at both Marion Independent Schools and Ashire Consolidated Schools, also in Iowa.

In a letter included with his resume, Bennett stated, "I so fervently believe in the mission of the community college and its potential for being a positive force in the community, that I am convinced that I am the kind of leader the Trustees and staff at Broward are looking for to follow in the footsteps of Hugh Adams."

Bennett earned a doctorate in educational administration from Iowa State University, a master's degree in history from Northeast Missouri State University, a bachelor's in history, English from Western Illinois University, and an associate in arts from Burlington Community College.

In a personal section of his resume, Bennett wrote, "(I) believe strongly there is a high correlation between mental and physical health, so (I) exercise regularly in such sports as jogging, swimming, and horseback riding."

Jerry D. Reynolds, English language arts consultant from the Rochester Public Schools wrote in regard to Bennett, "As a leader, he gets things to happen through and with people."

• • •

The search committee was scheduled to meet with the BCC Board of Trustees Wednesday Oct. 15 to discuss the committee's choice of candidates. If all went as planned, BCC can be expected to have a new president shortly thereafter.

## Part-time

their field. And, this is also true for department heads," he said.

For a full-time teacher to become recertified, he or she must complete nine semester hours of undergraduate studies, or six semester hours of graduate studies in their teaching field within the seven year period.

There are a few instances when a part-time faculty member does not meet all of the qualifications for instructing in a particular course, but "we try diligently to hire part-time faculty who are qualified," according to McFarlane.

It is difficult, however, to find qualified part-time faculty for the English department, as it requires a teacher to have a master's degree in English and college level teaching experience. Mathematics and Chemistry also fall into a category of difficulty in finding qualified part-time instructors.

Relative to salary, part-time faculty do not receive fringe benefits such as health insurance and retirement. "If, however, a part-time faculty member teaches more than nine credit hours per term, he or she is qualified for retirement benefits," said McFarlane.

According to Kirk Murray, director of employee relations for BCC, the current salary of a part-time faculty member is \$19.60 per hour - doctorate degree; \$15.85 per hour - master's degree; and, \$13.25 per hour - bachelor's degree. In comparison to full-time faculty salaries, "full-time faculty are paid by the course, not by the hour," said Murray.

The current salary of a full-time faculty member is \$1,155 per course - doctorate degree; \$945 per course - master's degree; and, \$840 per course - bachelor's degree, according to Murray.

McFarlane pointed out that there are drawbacks to part-time faculty. For instance, "they are not altogether familiar with BCC policies, processes, guidelines and philosophies," said McFarlane. And, students do not have access to part time faculty as readily as full-time faculty.

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