

# The Florida Flambeau

Vol. I.

Tallahassee, Florida, January 23, 1915.

No. 1.

## MEETING OF THE WOMAN'S CLUB

The Tallahassee Woman's Club held its regular monthly meeting at the Leon Hotel on Thursday, Jan. 14, at 3:30 o'clock. The attendance was unusually large. After the business meeting, the club gave a reception in the parlors of the hotel. Over 100 people were present.

The principal feature of the entertainment was the program furnished by several members of the College faculty. The program was as follows: Piano Solos, "Three Preludes," Chopin.

Miss Isselhardt

Songs, "Boat Song".....Ware  
"Love's Awakening".....Sanderson

Miss Sparks

Reading, "The Great Day When Ma-  
thilda Voted".....John K. Bangs

Miss Roberts

Violin Solos, "Pantomime".....Mozart  
"Spanish Dance".....Rehfeld

Miss Rausch

Songs, "Just You".....Brown  
"At Dawn".....Cadman

"Spring".....Hildach

Miss Bishop

Accompanists, Miss Isselhardt and  
Miss Opperman

The Tallahassee Woman's Club has voted a scholarship in the short course which will be given here next month. This scholarship is to be given to some girl from Leon County who does not live in Tallahassee. This is in line with the plan of the Jacksonville Woman's Club, whose members offer a scholarship to some girl from the Home Economics Department in the Florida State College for Women.

## REHEARSING A NEW PLAY

The girls are rehearsing regularly for the play "Pride and Prejudice," which will be presented by the students in the School of Expression at the Opera House the last of February. This play is anticipated to be the best yet produced by the College girls. The play itself is dramatized from Jane Austin's novel, "Pride and Prejudice." It is delightful. One of those old English masterpieces which continually delight us with their charming characters.

The heroine of the play is Miss Elizabeth Bennett, who will be interpreted by Miss Helen Farrington. Miss Farrington is a true Elizabeth Bennett, about whom George Santayna said: "In the novels of the last hundred years there are vast numbers of young ladies with whom it would be a pleasure to fall in love—but to live with and to marry, I do not know that any of them can come into competition with Elizabeth Bennett."

Mr. Darcey, who possesses a very natural pride of birth, will be represented by Miss Constance Cavell.

Mrs. Bennett, whose business of life it was to get her daughters married, will be played by Miss Adrienne Phillips.

Miss Myrtle McCaskill will interpret Mr. Collins, whose lofty manners and awkward gallantry produce some very amusing situations.

## THE THALIANS

"That the president shall wear cap and gown, and also the Thalian colors, at every meeting of the society," was a resolution adopted by the members of the Thalian Literary Society last Saturday evening. The resolution was also adopted that there should be three marshals appointed by the president. Their duty will be to act as ushers, to keep order at club meetings, and to usher at any public functions given under its auspices. These marshals will wear the society colors at every meeting.

## SKANSEN

In traveling abroad one soon realizes that the whole world is becoming so Americanized, or modernized, it is losing much of its former interest.

Where ancient fashions are retained it is chiefly for the benefit of tourists.

The interior of Sweden is untouched—here you will find the ways of the people unchanged.

It is not often possible or convenient for the usual tourist to find his way into interior Sweden; but at Skansen in the suburbs of Stockholm, one will find rural Sweden in miniature, within easy reach, and with all its attractive phases.

A devoted Swede, in fear that the peasants would give up their ways for the ways of the modern world, has collected at Skansen actual types representing every industry, activity and national trait.

This patriotic and scientific enterprise was undertaken for the purpose of preserving the habits and customs of the Scandinavian races.

There are about forty acres in this park, called Skansen, and probably 150 people living exactly as their forefathers lived and practicing the primitive customs that prevailed two centuries ago in the agricultural regions.

Ancient farmhouses and stables have been brought from the old farms in the interior of Sweden and been put up in Skansen.

There must often stop to enter, the doorway is so low, contain their original furniture. The beds are built into the walls, sometimes one over the other, fashion. The benches, too, are attached to the walls. The kitchen and company rooms are all true to life, and the Swedish people living in the houses are dressed exactly like the original inmates of the house, and carry on the work in the same way that it was done a hundred years ago.

Here also you will find the Lapps brought from the frozen zone of Sweden, with their dogs and reindeer, living as they do in the polar regions. Just before sundown the peasants, old and young, gather together for a national dance.

The music for the dancing is furnished by queer old-fashioned instruments. The leader, a splendid specimen of an old man, tall, broad-shouldered, about six feet six, with his long-tailed, white-flannel frock coat, reaching to his heels, his bright red vest, his long side whiskers, his broad-brimmed hat, his genial bright face and his feet keeping time to the very queer fiddle he is carrying, makes a picture not soon to be forgotten. The dances are original and very pretty.

One of the most ancient and popular is "weaving homespun," the figures imitating the action of the shuttle. One dance is almost like the Virginia Reel.

All the dances require violent physical exercise, and some are accompanied by pretty melodies sung in unison by both the men and women. The children are also good dancers of the Folk Dance, and with their sweet, bright faces and quaint dresses make a quite quite pleasing to the eye.

"The time will come when all our gold will not be sufficient to buy an accurate picture of the times long past."

The above is the significant motto over the gateway to this living outdoor museum called Skansen, just outside the city of Stockholm.

Probably the afternoon spent at Skansen was one of the most thoroughly enjoyed and aroused the keen-

## THE FIELD DAY

Are we getting ready for Field Day? This year it comes on Monday and Tuesday, March 29-30. All track events will come on Monday and the games and gymnasium exhibits on Tuesday.

A class may be represented by any number of girls in all the events. The winner of any event will receive 5 points, the second winner 3 points, and the third 1 point. All points awarded to a class must be won by a member of that class. A champion banner will be given the class that wins the greatest number of points.

This is our third Field Day. Two years ago the banner was won by the Sub-Freshman Class, last year by the Juniors. Before long a book will be ready in which all who wish to enter the contests may register. The committee on athletics will soon meet to decide upon the events. Miss Elder will be glad to receive any suggestions.

"More class spirit and enthusiasm was shown this year in basketball than ever before, so the prospects for Field Day are unusually good," said Miss Elder, instructor in physical culture. "We have splendid material in College, and if the girls will come out early for practice we ought to be able to measure up to the standards of other women's colleges." There are many girls who have athletic ability of which they are unconscious, and which could be developed by practice. If the classes will get their representatives to work early, I am sure we will have the best Field Day the College has ever had.

## MRS. CAWTHON AT HOME SUNDAY EVENING

Sunday evening, in the Y. W. C. A. lobby, Mrs. Cawthon, our college mother, assisted by the college seniors, was at home to the Bryan Hall girls and invited guests from Reynolds and East Hall. It was delightfully informal. Everyone enjoyed singing the old songs, though they had the "Home, Sweet, Sweet Home" effect upon us. This was duly dismissed, however, by the terrifying, yet fascinating, ghost stories of Mrs. Cawthon and Miss Sangills Jarrell. Miss Belva Floyd sang, in her own charming manner, "The End of a Perfect Day." Miss Stone, guest of the Y. W. C. A., spoke most interestingly of her work. Her talk began with the government reception at New York, given by the President of the United States and Miss Hodges, national secretary of the Y. W. C. A., and a dinner from New York city to Mohawk Lake. In a pleasing, graphic way, Miss Stone narrated many of the odd little experiences and funny happenings that come from the meeting of more than two hundred people of different nationalities. Tea and sandwiches were served after the program. The guests thoroughly enjoyed spending one of the long Sunday evenings in a way that our college mother had planned for them.

est interest of any of my many happy eventful days the past summer.

I purchased a set of pictures of Skansen and its folk for our girls, which will, I think, give them a better idea of this interesting place than this description will do. The pictures will be found in my office.

S. L. CAWTHON.

## A PROMINENT Y. W. C. A. VISITOR

Miss Mabel E. Stone, one of the two Y. W. C. A. student secretaries for the South Atlantic field, arrived at the College Thursday, Jan. 14, and left last Sunday morning. Miss Stone came recently from the Y. W. C. A. headquarters at Charlotte, N. C.

The South Atlantic field is one of the eleven fields in which the States of the whole country are grouped. There are eighty student associations in this field. Miss Stone helps to develop those organizations already started, and helps the girls to find a place for the Y. W. C. A. among other college organizations. She also starts new organizations in many places.

While at the College, Miss Stone met with the Y. W. C. A. cabinet and several committees, and assisted them in making plans for the coming year.

"The Y. W. C. A. has its purpose in the college in strengthening the Christian life of the girls," said Miss Stone. "It helps the girls to have clear-cut standards of character; of course, the Bible study is a big help to that. And the weekly meetings, parties and entertainments all fit themselves to that main purpose. The Y. W. C. A. leaps the girls to a keener sense of Christian democracy, and leads them to an intelligent enthusiasm for community and world service."

## THE MODEL SCHOOL

At the opening of the second semester every desk is taken and the waiting list has grown to seven. One mother declared she was going to send her boy even if he could have no other place than to stand in the corner.

The Seniors are very enthusiastic about their work with the little ones. Each has a class of her very own for eight weeks, and many are showing great aptitude for teaching.

The Second Grade was delighted to receive a dissected map of the United States from Winifred Lively, a former pupil, and they are learning to put it together.

The interest of the Fourth Grade centers now around a product map of the United States. They color the different sections as they learn them, and will glue the products on when the entire map is colored.

The First Grade has just learned the great word "Alphabet," and they like to say it, as well as to write the letters.

The Third is joyously awaiting the coming of the second semester, for then they are to have composition books.

## WEEKLY CALENDAR

Saturday Night—Italian Literary Society, at 7 o'clock; Minerva Club, at 7 o'clock.

Sunday Night—Y. W. C. A., 7 o'clock; Miss Andrew's at Home, East Hall; Mrs. Speer's at Home, Reynolds' Hall; Mrs. Spear's at Home, Reynold's Garrett at Home, Y. W. C. A. Lobby, 8 o'clock.

Monday Night—French Club at the home of Dr. Claassen.

Tuesday, 5 o'clock p. m.—Meeting of the Executive Committee of Student Government.

Wednesday Night—Y. W. C. A., 7 o'clock.

Thursday Night—Mrs. Cawthon's at Home, 6:45 o'clock.

Friday Night—Meeting of the Inter State Club, Sun Parlor, 6:45 o'clock.

**The Florida Flambeau**

Published by the Students of the Florida State College for Women

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The Florida Flambeau solicits contributions for publication. Address all such to the Editor in Chief. Communications in reference to advertising and subscriptions should be addressed to the Business Manager. Make all checks payable to The Florida Flambeau.

**SALUTATORY**

The college quarterly, The Talisman, proposes to take on new form and become a weekly newspaper. Things happen so rapidly that once every three months makes a slow visitor. The Florida Flambeau, which gets to you every Saturday, takes its place and makes its bow with this number. If you like it, say so, and send in your subscription; if you don't like it, send in two.

The Florida Flambeau greets you.

**THE GIRL AT HOME**

"What can I accomplish when I go back home? Of what real use can I make my college training?" This is the incessant question which follows the college girl like a guilty conscience, and it is this very question which Miss Stone made the keynote of her talks while at the College.

The greatest danger which faces the college girl when she goes back home is that she will not "make good." She knows that only one girl out of 500 receives a college education, and that she is the "girl who has had a chance." What can she do to help the others?

The Y. W. C. A. offers a plan, the Eight-Week Club, by which the college girl can bring back to the girls at home much of the benefit she has derived from college. The plan consists in organizing the girls of one community for three special aims. The first, to study something worth while along literary lines; the second, to have good times, and the third, to do something which will help the community. This Eight-Week Club plan is only a stepping stone. It can lead to greater things.

**THE "BOY AND GIRL" DANCE**

Misses Coris Shands and Ruth Cook led the grand march, which opened the "Boy and Girl" Dance given in the Recreation Hall at 8:30 o'clock last Saturday night. One of the features of the evening was the Doll Dance, between the second and third dances, given by Misses Verna Monroe and Zella Wilson. Many girls used original programs, characteristic of the costumes they wore.

Miss Ida Hester, with her pitfalls, sunbonnet and chewing gum, was a good representation of a country girl. Miss Mildred Sweeney was dressed as a typical college boy. Miss Ethel Gidewell was a charming little girl, with her curls, ribbons and Teddy bear. Miss Dorothy Curtis was especially attractive in her white Greenwich coat and laurel wreath. Miss Anna Holmes as a colonial girl, was unusually pretty in blue satin. Miss Ruth Berry was a life-like Buster Brown. Miss Roberts, as a school girl, and Miss Grace Owen, in a tuxedo, were one of the most amusing couples present.

The couples present were: Misses Marie McMillan and Elizabeth Anderson, Agnes Edwards and Natalie Moffett, Helen Vaughn and Helen Farrington, Betsy Floyd and Angelica Young, Sarah Burwell and Evora Hull, Josephine Grasty and Florence Bunker, Josephine Gidewell and Dixie Singletary, Oakley St. John and Gertrude Lovell, Rennie Merrill and Sylvia Knecht, Verna Monroe and Margaret Mitchell, Zella Wilson and Fern Brye, Ethel Davis and Nellie Cooper, Elizabeth Mulholland and Minna Harris.

The visitors at the dance were: Mrs. E. W. Sweeney, Misses Letitia Johnson, Kate Byrd and Mary Dodd.

**A PROFESSOR'S TROUBLES**

"Left, right; left, right. Why don't you keep straight lines?"

"Column, left; company, halt." "Young ladies, if you're going to have military drill, you'll have to stop talking; it doesn't matter if Miss Parkhill can't keep good time with the drum."

These were some of the difficulties Prof. Barber met with when he undertook the command of Company A of the Broom Stick Regiment, Friday afternoon.

The College girls have taken it upon themselves to add a "War Department" to the Florida State College for Women. Accordingly, forty girls uniformly dressed in white middy blouses and blue skirts, were lined up on the campus Friday for military drill. L. S. Barber, professor of history, instructed the girls in the military use of the conejo tool—the broom. During the coming semester Company A will drill twice a week under Prof. Barber's command.

This idea originated when the horticultural class was on a "bile" in the woods. The girls picked up fagots for implements of war, and Mr. Barber took command.

**FEELIN' FINE**

There ain't no use kickin', friend, if things don't come your way; It does no good to holler 'round, an' grumble night and day; The thing to do 's to curb yer grief, cut out yer little whine, An' when they ask you how you are, jest say, "I'm feelin' fine."

They ain't no man alive but what is bocked to get his ship; They ain't no man that walks but what from trouble gets his rap; Go mingle with the bunch, old boy, where all the bright lights shine; An' when they ask you how you are, jest say, "I'm feelin' fine."

Yer heart may be jest bustin' with some real er fanned we; But if you smile, the other folks ain't very apt to know;

The old world laughs at heartaches, friend, be they your own, or mine; So, when they ask you how you are, jest say, "I'm feelin' fine."

—Unidentified.

**THE CANNING CLUB**

The annual Canning Club School will be conducted from Feb. 15 to Feb. 22 at the Florida State College for Women by the following representatives: Mr. G. B. Martin, Miss Mary E. Creswell and Miss Ola Powell of the Bureau of Plant Industry. They will conduct the work pertaining particularly to the Canning Clubs. Dr. M. N. Strang of the Bureau of Chemistry will give special instructions in the chemistry of preserving and jelly making. Miss Caroline L. Hunt of the Department of Nutrition, Department of Agriculture, will give special instructions in nutrition, particularly adapted to farm conditions. Members of the faculty of the Florida State College for Women and the Extension Division of the University of Florida will also take part in that school.

Twenty counties are organized in the Canning Club work this year, and the agents from all of these counties will take the instructions offered them at this Short Course. Many of these agents are planning to stay at the College through the Short Course in Home Economics.

The canning workers are not only becoming more efficient in teaching the preserving and jelly making to the Canning Club girls, but practical instructions are now being given by those agents in various home problems.

**THE COLLEGE LIBRARY**

The Library of the Florida State College for Women is particularly fortunate to have received nearly one-hundred volumes from the Library of the late Miss Mary S. Lewis. This collection is of great value, many of the books being rarely found in a private library. "Hakuyu's Voyages," a complete set in twelve volumes; Bryce's "American Commonwealth"; books on floriculture; books collected in different countries during her travels abroad, which treat of the native's customs and of the people; biographies, dramas, poems, etc. One of the most interesting of the collection is a complete text of the Passion Play given in Oberammergau, 1919. This text is accompanied by photographs of the peasants who took the leading parts, and many beautiful views of Oberammergau. All of these will be given to form the "Oberammergau Group."

Miss Lewis also gave the College a box of curios, characteristic of the countries she visited.

**MRS. GARRETT'S HOUSEKEEPING NOTES**

A peep in at Nos. 15, 110, 115 or 225 Reynolds Hall will give one a glimpse of a college girl's model room.

In Bryan Hall, suites 5, 6, 87, 206, 207, 208 and 110 have been kept in perfect order for a week.

In East Hall, with the exception of two or three rooms, the entire dormitory has been beautifully kept.

"Call on the girls," said Mrs. Garrett, "and you'll have the pleasure of seeing well-kept rooms. Interest in housekeeping is increasing each day."

**FREDDIE'S EXAMINATION PAPER**

The people who live in the uninhabited portions of the earth are mostly cannibals.

Geometry is that branch of mathematics which deals with angels.

Longfellow was a full-blooded American poet. He wrote the Salmon of Life.

The Pilgrims came to America so that they might persecute their Helen in peace.

An axiom is something that is always so, even if it isn't so.—Selected.

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## CAMPUS NOTES

Miss Florence Stephens, secretary to the president, returned last Monday from a month's visit with her mother in Miami.

Henry Lee Bell, of Pensacola, spent last week and part of this week at the college taking pictures for the annual.

The first regular business meeting of the French Club will be held at Dr. Claassen's home at 8 o'clock next Monday night.

Mrs. W. M. Corry and Miss Abbie Monroe of Quincy took dinner at the College Wednesday night.

Miss Constance Walden of Passaic, N. J., guest of Miss Alice Corry at her home in Quincy, is now her guest here at the College for the weekend.

The girls of the College wish to express their thanks to Mrs. Cawthon for her gift of a rug for the Y. W. C. A. den.

Miss Mezelle Durst, a graduate of the Home Economics Department, and the winner of the Buckman Medal in Home Economics in 1912, has been appointed County Agent for Canning Clubs and County Domestic Science Teacher in Seminole County.

Miss Katherine Martin, graduate of the Department of Home Economics, and winner of the Home Economics Medal in 1913, has been made County Agent of Canning Clubs in Citrus County. She begins her work on Jan. 27.

The members of the faculty of the Department of Home Economics are now planning the State Course in Home Economics to precede the spring review term. The course is offered annually by the Department of Home Economics and is planned to give an opportunity to the women and girls in the State to come to the College and spend two weeks studying Home Economics.

Miss Mae L. Wells, of the Extension Division, has just returned to the College after two weeks spent in South Florida giving daily lessons in marmalade making. Wednesday and Thursday, the 20th and 21st, she will spend in Walton County assisting at a Farmers' Institute there.

"The Alkahest Favorites" gave a recital at the College Auditorium at 8 o'clock, Wednesday night last, to a fair-sized audience.

Prof. Rolfs, director of the Experiment Station at Gainesville, has offered to send to the College 150 small palms, to be set out on the campus as soon as they are large enough for transplanting. He has also offered to send us for similar purposes a number of cabbage palmetto plants and a number of white cedars and Japanese cedars. Later he will also furnish the College, from the Experiment grounds, various varieties of bamboo. The College very heartily appreciates the co-operation of Prof. Rolfs.

C. A. Landrum, of Quincy, a brother of Mrs. Cawthon, spent last Saturday afternoon at the College.

## HOLMES DRUG CO.

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Mrs. Cawthon gave an At Home to the College girls last Thursday night at 7 o'clock. The program was as follows: Miss Ruth Cooke (recitation), "Rebecca of Sunnybrook Farm"; Miss Bishop, vocal solo, and a representation of the evolution of the modern dance in pantomime, by the college girls.

The officers of the Y. W. C. A. cabinet were at home to the members of the faculty last Friday afternoon in honor of Miss Stone, traveling secretary of the Y. W. C. A. They received from 4 to 5 o'clock in their room in Bryan Hall. During the evening, Miss Bishop sang "Eyes That Used to Gaze in Mine" and "His Liability." The hostesses added to the charming occasion with the music of their Victrola while tea was being served.

## INFIRMARY NOTES

Miss Stella Palmer, instructor in Home Economics, left the Infirmary Monday. She had been there, with a sprained knee, for nearly a week.

Miss Geneva Moseley is recovering from mumps. She will be out of the Infirmary to-day.

Miss Doris Neel left the College Monday for her home at Westville, Fla., on account of illness.

Miss Willard Hall of Titusville, Fla., has returned home on account of illness.

Miss Mae L. Wells, of the Extension Department, was in the Infirmary Tuesday with a bruised head. Miss Wells received the injury in a railway wreck at DeLand Junction.

Miss Ella Scoble Opperman, director of music, has been ill for several days.

## NEW LITERARY SOCIETY

A new literary society, The Anvil, came into existence last Saturday night. For some time past the girls have been holding weekly business meetings for the purpose of organizing, but it was not until the last meeting that a name was adopted, officers elected, and the society got in working order. Meetings will be held every Saturday evening. At these meetings the literary productions of its members will be delivered and discussed before the society.

At present The Anvil has a membership of twelve, which number includes a representation of each of the four college classes. All of its members manifest intense interest in the work of the society.

The first literary meeting will be held Saturday night, Feb. 6.

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### THE SPICE OF SCHOOL LIFE

Meaning of words, according to the little folks: Missionary, an orphan; display, "Jes' playing;" "stop playing"; cataract, "something to hang your hat on"; lexicon, "a six-sided figure"; augur, "a man that bores holes in the future"; chaff, "horsestid"; jealous, "when they begin to love each other."

Teacher: "What does hemp mean?"  
John: "What a lady has in the bottom of her skirt."

Joseph: "No that's not it. It's like when you play a joke on a fellow and he says, 'Get away from here, you little hemp (imp) you!'"

Dramatization of Marquette: Little boy who represents Marquette teaching the Indians: "O people, why do you worship islands (idols) like this?"

When the children in the fourth grade were studying the story of Niagara Falls one child asked: "If the water flows all the time why doesn't it run dry?" Another child quickly said: "Oh, I heard last night that all Virginia had gone dry."

Teacher (one cold morning): "Children, what shall we do to warm our hands?"

Robert (in earnest): "Let's go over by the elevator."

Teacher: "What does brilliant mean?"

Pupil: "It means bright and shiny."

Teacher: "All right; now make a sentence with brilliant in it."

Pupil: "Some people have brilliant noses."

Some teachers emphasize the subject, others the child. These latter accomplish wonders unknown to the former. Verily "the life is more than meat."—The American Schoolmaster.

### KINDERGARTEN NOTES

The members of the class of 1914 are located as follows: Miss Clara Brodmax is director of a kindergarten in Jacksonville; Esther Sey is doing primary work and reports her kindergarten training as of great benefit in her primary grades; Miss Mabel Maxwell has a primary school in Tunnelton; Miss Alberta Arnold has a kindergarten in Green Cove Springs; Miss Emma Heiselt is back at F. S. W. C. and is a senior at the College.

At the last meeting of the Kindergarten Club it was voted to comply with the suggestion sent out by the International Kindergarten Union that all members be taxed 25 cents toward the maintenance of a kindergarten as a part of the educational exhibit at the Panama Exposition. The money was immediately sent out by the treasurer.

The Commissioner of Education, Dr. Claxton, strongly advocates that a statue of Froebel, the founder of the kindergarten, be erected in Washington. The Kindergarten Club is doing what it can toward helping.

During the past week "sheep" and "wool" have been the principal subjects for discussion in the kindergarten. The children have drawn sheep and molded them. They have built sheep barns, drinking troughs and pastures for the sheep, out of blocks.

The shearing of the sheep has been a favorite dramatic play. Half of the children represent sheep and the other half the shearers. While doing this they sing:

"We are the shearers, big and strong,  
And we sing as we work away.  
While we shear the wool from the old  
sheep's back,  
Through the long bright summer day."

MRS. W. F. BANKS  
MILLINER  
TALLAHASSEE, FLA.

### MINERVA CLUB

The Minerva Club program for this evening is as follows:  
Piano solo, Annie Mae Hawkins; reading, Hulett Gist; brief review of the war up to the present time (Illustrated), Birdie Coffrin; college jokes, Annie McPherson; vocal solo, Lillian Maguire.

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